

Itemised List of Costume Previously Belonging to the Calvert Family of Ockley Court

The following items from Ockley Court will be transferred to Dorking Museum on account that the collection is not relevant to the Borough of Elmbridge.

All Items Donated by Mrs Calvert of Ockley Court. All garments have been worn by various members of the Calvert family. The Calverts are a prominent family who are referenced in Burke's Peerage.

- 1) 102.1977/1: Dress in heavy black satin. Gored skirt, back of dress is princess line with train. Front of dress has pointed bodice. Elbow length sleeves. Large shawl, like draping over bodice in black georgette. Bands of elaborate decoration in black sequins around neck, around shawl, down sleeves, around hem of skirt and in scattered motifs on skirt, with hanging pendants of sequins. Pleated frill under hem. Boned bodice fastens down front with hooks and eyes. Under waist band. An extra piece of material has been added to top of front skirt to go up under bodice. C.1905. Length front 1500mm and back 1900mm.
- 2) 102.1977/2: Evening coat in black velvet. Wrap round style fastening with velvet ties. Large bat wing sleeves. Train. Label 'Debenham and Freebody, London, W'. Cut on the bias. Machine stitched off the peg. Probably not 1910 but late 1920s/early 1930s. Good condition. Length front 1480mm, back 1770mm.
- 3) 102.1977/3: Black crepe dress, straight cut. Square neck with crepe draped over shoulders and a band of ruching across the front of the neck. Black lace over top of sleeves and sides of bodice. Black lace over top of sleeves and sides of bodice. Elbow length sleeves down front of skirt and above hem. Waist band of crepe covered with lace, with black velvet ribbon slotted through. Narrow train falling from high back waistline. Lined black cotton. Late Edwardian - with old lace added later possibly and then worn with 102.1972/2. C.1912. Some mould. Front 1490mm, back 1770mm.
- 4) 102.1977/4: Dress in black satin. Deep shawl collar of black net with gold embroidery. Inset 'V' back and front of bodice in black and gold lace. Two deep frills of black and gold net over skirt. Elbow length sleeves finished with a row of jet rimming and black gauze. Black satin sash with black buckle in front, and falling in two tails behind, each finished with 5 black silk bobbles. Lined with black silk. 6 bones. Fastens down front with hooks and eyes. C.1912. Length of 1460mm.
- 5) 102.1977/5: Dress in black velvet. Bodice gives the effect of a sleeveless jacket fastening with 2 black velvet link buttons with 2 silk sash ends falling, each ending with a black jet tassel. Under bodice, trimmed with jet, of silk. Elbow length sleeves of black gauze with black velvet cuffs. Train falling from back waistline, trimmed with black braid, as is the collar of the jacket. Bodice lined with black satin, and boned. Fastens down front with hooks and eyes. Late Edwardian 1908 - 1910 but altered probably after war with high neckline now plunging, and chiffon added. Good condition with nice detail. Front 1520mm, back 1600mm.
- 6) 102.1977/6: Dress of navy blue velvet. Gored skirt. Sleeveless blue velvet bodice. Under bodice and sleeves, short, of black net covered with black sequins. Cream lace round neck and cream gauze frills at cuffs. Blue velvet waistband. Lined black cotton and boned. Label 'Lethbridge & Garlanda Plymouth'. Train. Fastens in front with press studs. C.1912. Front 1540mm, back 1820mm.
- 7) 102.1977/7: Dress in Lavender grey taffeta, coat style. Fastens down front with 10 black velvet covered buttons. Full skirt. Three quarter length sleeves. Black velvet waistband. Black velvet bow at neck. The edge of a Utility label is just visible. The waist band appears to have been added later. Shoulder pads. C.1940-1950. Length 1240mm.

- 8) 102.1977/8: Dress in mauve/white striped cotton. Fastens down front with 5 bone buttons. Linen button at waist. Linen button on each very small rear pocket. Short sleeves. White cuffs. Collarless with button at back for attaching collar. Slots for belt. Marked E.A.Wilson. C.1940-1949. Length 1110mm.
- 9) 102.1977/9: Dress in mauve/white striped cotton. Fastens down front with 5 buttons. Linen button at waist. Linen button on each very small breast pocket. Short sleeves. White cuffs. Collarless with button at back for attaching collar. Slots for belt. Marked V. H. Oswick. C.1940's. Length 1070mm.
- 10) 102.1977/9a: White cotton collar from Nurse's dress. Three button holes along edge, to attach to dress. Printed on – 'Sister Ruth', size 13 1/2. Marked in ink – 'B J Calvert'. C.1940's. Length 450mm.
- 11) 102.1977/10: Fencing jacket in thick linen, white. Fastens on left side from shoulder to waist with 17 pearl buttons. Stand-up collar. Long sleeves, cuffs each fasten with 1 pearl button. Label 'G. Goudet, Paris'. C.1930's. Length 570mm.
- 12) 102.1977/11: Black wool knife pleated skirt set on waistband. Fastens at left side with hook and eye and press studs. C.1930's. Length 600mm.
- 13) 102.1977/12: Pair of breast guards, circular wire mesh bound with white tape. C.1930's. Diameter 170mm.
- 14) 102.1977/13: Evening jacket in gold and black lame, with large floral motifs in orange and green. Revers, fastens at wrist with 2 square chrome link buttons. Full peplum. Long sleeves. Lined cream satin. C.1930s. Length 620mm.
- 15) 102.1977/14: Evening jacket in black chiffon with multi coloured velvet floral design. Neck and front edges bound with black and gold braid, with toggle fastening at waist. Black velvet ribbons to tie at neck. Full peplum. Long sleeves with deep frill at wrists. C.1930s. Length 860mm.
- 16) 102.1977/15: Dolman mantle in pink cotton with pink silk embroidered floral design down front and back, around hem and cuffs. Deep pink silk fringe around hem and cuffs. Fastens at front with 2 hooks and eyes, and pink ribbon to tie. Tapes to tie around waist. C.1880s. Very faded. Length of back 610mm, plus 120mm fringe.
- 17) 102.1977/16: Black mourning 'Queen Victoria' style bonnet in black straw on wire frame, covered with black embroidered silk around brim. Crown covered with black net with scalloped edge and 2 embroidered floral motifs which hang down back. Fastens under chin with black ribbon. Large black hairpin stuck in front of bonnet to secure it. Label 'Berns & Van Houten, Exeter'. C.1880. Length from front to back 270mm. Black net tails 520mm.
- 18) 102.1977/17: Skirt of 19th Century Chinese dress in orange/red silk, bound with black with elaborate multi coloured motifs. Set on deep blue cotton waistband, and lined with blue cotton. Over skirt (102.1977/18), Jacket (102.1977/19) and collar (102.1977/20) also held. Length 9300mm.
- 19) 102.1977/18: Over skirt of 19th century Chinese dress to match set on brown cotton waistband, lined with blue cotton, with even more elaborate embroidery. Length 6500mm.
- 20) 102.1977/19: Jacket of 19th century Chinese dress. Round neck. Fastens down right side with black cord toggles. Slit sides. Lined blue cotton. Length 6300mm.
- 21) 102.1977/20: Beautifully embroidered scalloped collar of 19th century Chinese Dress with embroidery on grey bound with black and blue, with further series of scalloped sections with embroidery on yellow, bound with black and blue. Fastened to first collar with brass buttons. Overall depth at back 4200mm.
- 22) 102.1977/21: Stole in black chiffon velvet with all over design in brown, pink and green. Deep silk fringe each end in same colours. C.1930's. Length 1500mm x 430mm plus 310mm fringe.

- 23) 102.1977/22: Dorothy bag in black velvet with black corded design on front. Black corded ribbon carrying handle. C.1910. 190mm x 170mm.
- 24) 102.1977/23: Skirt in heavy cream satin. Gored, with train. Frill around hem. Narrow ruching of cream net at top and bottom of frill. Lined cream cotton. C.1905. Length of front 1030mm. Length of back 1340mm.
- 25) 102.1977/24: Black satin Edwardian waist petticoat, gored. Tucked frill at hem. Fitted waistband in front. Ties with two sets of black tape. Length back 920mm and at front 1040mm
- 26) 102.1977/25: Black satin Edwardian waist petticoat, gored. Frill at hem bound with black braid, waistband. Ties with two sets of black braid. Lined black sateen. Length 1030mm.
- 27) 102.1977/26: Edwardian shaped shawl/stole (boomerang shape) in black lace, scalloped edge. Depth at back 500mm. 2100mm wide.
- 28) 102.1977/27: Edwardian black lace shawl. A rectangular place, with a deep frill along one long edge, extending to half way along each short edge. Approximately 2500x1200mm.
- 29) *Items 28-44 (inclusive) Listed at the End*
- 30) 102.1977/45: Nurse's Apron of white cotton with bib. C.1940. Length 710 mm. Bib 280mm x 280mm.
- 31) 102.1977/46: White cotton apron with bib. C.1940. Length 710 mm. Bib 280mm x 280mm.
- 32) 102.1977/47: White cotton apron with bib. C.1940. Length 710 mm. Bib 280mm x 280mm.
- 33) 102.1977/48: White cotton apron with bib. C.1940. Length 710 mm. Bib 280mm x 280mm.
- 34) 102.1977/49: White cotton nightdress, with waist seam, V neck, short sleeves. Sleeves and neck have scalloped edge. White satin stitch and eyelet embroidery on bodice. Fastens in front with 1 pearl button. In fair condition. Length 1240mm.
- 35) 102.1977/50: Pair of lisle stockings in red ochre colour. Red silk embroidered clocks. Length foot, 220mm, leg 640mm.
- 36) 102.1977/51: Pair of green silk stockings. Green silk only to knee level then green lisle. 2 white loops sewn to top of each stocking to attach to buttons. Length foot, 240mm leg 700mm.
- 37) 102.1977/52: Pair of cream lisle stockings, Cream clocks. Length foot 230mm, leg 710mm.
- 38) 102.1977/53: Indoor cap in cream muslin. Wired around edge of crown. Pleated band of muslin and double frill around edge. Short tail falling at back. Front to back 280mm approx.
- 39) 102.1977/54: Nineteenth century indoor cap in white muslin. Very similar to /53 but longer tail at back.
- 40) 102.1977/55: Belt consisting of silver colour metal over lapping circles. Hook at one end. Length 1140mm.
- 41) 102.1977/56: Late 19th century ladies jacket in the style of a man's 18th century coat. Striped silk in pale blue and cream with pink and green floral motifs. Front edges of jacket have a dark blue velvet edging which fasten with 19 dark blue silk bobble buttons which gives the effect of a waistcoat. Long sleeves with large shoulder puff and dark blue velvet cuffs. Jacket has slit sides and is longer at the front. Lined with pale blue silk, boned and inner waistband marked "Elise & Co., Regent Street. London". One sleeve and collar have been unpicked, but the sleeve is with the jacket, also odd pieces of matching material. Length front 8500mm, and back 6400mm.
- 42) 102.1977/57: Pair of black lace frill cuffs. 200mm deep.
- 43) 102.1977/58: Collars, cuffs and separate sleeves. 160mm deep.
- 44) 102.1977/59: 8 metal buckles.

Mrs Calvert stated that these copies of 18th century suits were worn by children in the 19th century when they joined their parents for dinner:

- 45) 103.1977/1: Late 19th century boy's jacket in royal blue velvet. Collar and revers. Fastens with three cut steel buttons. Lined royal blue satin. Label "Juvenile Tailors & Outfitters, Edmonds Orr & Co., 17, Wigmore Street, London W.". Inside breast pocket. Length 450mm.
- 46) 103.1977/2: Boy's knee breeches to match acc no 103.1977/1. Fastens below knee with three cut steel buttons and one brown button under blue satin bow. Breeches fasten each side with metal button and have four more metal buttons around waist. Lined with white cotton.
- 47) 103.1977/3: Late 19th century boy's jacket in royal blue velvet. Collar and revers. Fastens with three (missing) buttons. Lined royal blue satin. Label "Juvenile Tailors & Outfitters, Edmonds Orr & Co., 17, Wigmore Street, London W.". Inside breast pocket. Length 480mm. See also no. 102.1977/1.
- 48) 103.1977/4: Boy's black velvet jacket. Collar and revers of black corded silk. Two front pockets. Appears to fasten with one cut steel button, but no corresponding buttonhole. Lined black twill. Label "S & W, London". Length 490mm.
- 49) 103.1977/5: Boy's black velvet jacket. Collar and revers of black corded silk. Two front pockets. Appears to fasten with one (missing) button, but no corresponding buttonhole. Lined black twill. Label "S & W, London". Inside pocket. Length 550mm.
- 50) 103.1977/6: Boy's black velvet jacket. Collar and reverse of black corded silk. Two front pockets. Appears to fasten with one (missing) button, but no corresponding buttonhole. Lined black twill. No label. Inside pocket. Length 530mm.
- 51) 103.1977/7: Boy's black velvet knee breeches. Fasten below knee with three cut steel buttons. Front fly fastening with two black bone buttons marked "Swears & Wells, Regent St." Six similar buttons around waistband. Lined blue/white striped sateen. Label "S & W, London". Length 520mm.
- 52) 103.1977/8: Boy's black velvet knee breeches. Fasten below knee with three cut steel buttons. Front fly fastening with two black bone buttons marked "Swears & Wells, Regent St." Side pocket. Large red satin bow at knees. Six similar buttons around waistband. Lined white self-striped sateen. Label "S & W, London". Length 660mm.
- 53) 103.1977/8a: Cummerbund made of red satin ribbon, probably to wear with breeches accession number 103.1977/8. Fastens with five hooks and eyes. Lined with dark blue cotton. Length 650mm, depth 110mm.
- 54) 103.1977/9: 19th C boy's black velvet knee breeches. Fasten below knee with three cut steel buttons. Front fly fastening with two black bone buttons marked "Swears & Wells, Regent St." Six similar buttons around waistband. Lined blue/white striped sateen. Label "S & W, London". Length 550mm. Mould on left knee.
- 55) 103.1977/10: Boy's black velvet knee breeches. Fasten below knee with three (missing) buttons. Front fly fastening with two black bone buttons marked "Swears & Wells, Regent St." Six similar buttons around waistband. Lined blue/white striped sateen. Label "S & W, London". Length 630mm. A large amount of mould around crotch area and down fronts of legs.
- 56) 103.1977/11: Boy's frock coat in deep pink velvet. Stand up collar and front edges of coat outlined with gold braid. Two pockets with flaps. Deep turn back cuffs each with three gilt buttons with embossed stag on. Cream lace frills to cuffs. Vent at back with two similar buttons above. Lined cream twill. Length 890mm. Well-made and of good quality.
- 57) 103.1977/12: Boy's cord knee-length breeches to match accession no. 103.1977/11 (coat in deep pink velvet). Fasten below knee with gilt button with embossed stag on it. Front fly fastening with three bone buttons marked "Lea & Co, Horsham". Side pocket. Six more bone buttons around waist. Length 710mm. Good condition.
- 58) 103.1977/12a: Boy's waistcoat in cream ribbed silk. Nine bands of gold and silver down front in imitation frog fastening. Fastens with four hooks and eyes. Short back of waistcoat in cream

- twill. Lined cream twill. Two sets of tapes at back to tighten. Possibly worn as page-boy at wedding. Regency style, machined, late 19th century. Length front 610 mm. Length back 350mm. Good condition.
- 59) 103.1977/13: Boy's breeches in purple velvet. Fasten below knee with 3 cut steel buttons and dark blue satin ribbon bow. Fasten each side of waist. 8 buttonholes around waist. Lined white twill. Early regency/18th C style. Length 550mm.
 - 60) 103.1977/14: Boy's breeches in black satin. Fasten below knee with 2 cut steel buttons and cut steel buckle. Fly fastening with black bone buttons marked 'Swears & Wells, Regent St.' 6 more similar buttons around waist. Lined white twill. Label 'S & W Ltd., London'. These breeches go with jacket - 103.1977/14a. Length 500mm.
 - 61) 103.1977/14a: Boy's jacket to go with 103.1977/14. Black satin. No collar or revers and no fastening, but a row of 3 cut-steel buttons down each side of front. Lined cream satin. Label 'S & W Ltd., London'. Length 480mm.
 - 62) 103.1977/15: Late 19th C boy's breeches in cream corduroy velvet. Fasten each side of waist. 2 side spoilt pockets. 8 buttonholes around waist. Fasten below knee with 2 cut steel buttons. Lined white cotton. Length 470mm.
 - 63) 103.1977/16: Boy's 19th C breeches in cream corduroy velvet. Fasten each side of waist. 2 side split pockets. 8 buttonholes around waist. Fasten below knee with buttons (missing). Length 470mm.
 - 64) 103.1977/17: Late 19th C boy's white glazed cotton breeches. Front fly fastening with 4 bone buttons. 6 bone buttons around waist. 2 side slit pockets. Fasten below knee with 3 pearl buttons. Label 'S 7 W, London'. Length 570mm.
 - 65) 103.1977/17a: Boy's knickers or short trousers in navy blue velvet. Button up each side. 4 bone buttons and buttonholes around waist. 2 side slit pockets. Lined blue/white striped cotton. Label 'Gorrings, London, S.W.1' – school/college outfitters. Late Victorian. Length 380mm.
 - 66) 103.1977/18: Pages' jacket in sky blue satin bound with silver braid. Edge-to-edge front, no fastenings. Lined cream satin. To match 103.1977/19. Length 530mm.
 - 67) 103.1977/19: Pages' breeches to match 103.1977/18. Front fly fastening with three bone buttons marked 'Swears & Wells, Regent St.', six bone buttons around waist. Two side slit pockets. Fasten below knee with two cut steel buttons and buckle. Lined cream cotton. Length 620mm.
 - 68) 103.1977/19a: Cummerbund in sky blue silk, probably to wear with 103.1977/19, though not an exact match. Pleated. Lined white cotton. Fastens with three clips of the late 19th century. Good condition. 720 x 115mm.
 - 69) 103.1977/20: Boy's waistcoat in cream satin, bound round neck and down front with silver braid. Back of waistcoat in white cotton. Fastens down back with 6 linen buttons. Lined white cotton. Length 49mm.
 - 70) 103.1977/21: Boy's waistcoat in cream silk with cream embroidery and blue and green floral sprigs. Fastens down front with four gilt buttons. Two patch pockets. Back and lining of white cotton twill. Regency style but dates later - machined. Length front 510mm. Good condition.

Other items:

- 71) 103.1977/22: Boy's jacket in heavy twill cotton - part of Edwardian chef's outfit - see also trousers at accession no 103.1977/2. Stand up collar, double breasted with 4 fawn bone bachelor buttons each side. Long sleeves, each cuff fastens with 2 fawn bone bachelor buttons. 1 patch pocket. Made for fancy dress but perfectly tailored. Length 520mm. Fair condition.

- 72) 103.1977/23: Trousers in black and white dog tooth check in worsted wool. Fly fastening with 5 black bone buttons. Six black bone buttons around waist. 2 side slit pockets. Part of Edwardian chef's outfit - see also jacket at accession no. 103.1977/1. Made for fancy dress but perfectly tailored. Length 980mm. Good condition.
- 73) 103.1977/24: Chef's hat in heavy white twill cotton. Made for fancy dress but perfectly tailored. Length front to back 290mm
- 74) 103.1977/25: Boy's 19th C evening dress shirt. White linen, stiff front and cuffs, and collar band. Tunic style. 3 sets of buttonholes down front for studs. Buttonhole on cuffs for links. Label 'Swears & Wells Ltd., Regent Street, London.' Length 760mm.
- 75) 103.1977/26: White linen blouse. Front slightly gathered into collar band, and slightly puffed sleeves. Small Peter Pan collar. Fastens down front with 5 small pearl buttons. Cuffs fasten with 2 pearl buttons. A small extra piece has been added to each cuff. Length of back 460mm.
- 76) 103.1977/27: White linen blouse. Peter Pan collar. Front fastens with 4 pearl buttons. Zigzag frilled jabot. Long sleeves, cuffs fasten with 2 pearl buttons. Label 'Swears & Wells, 192, Regent Street, W.' Length 470mm.
- 77) 103.1977/28: Boys blouse. As 103.1977/27, but also has piece added to bottom of blouse. Length 580mm.
- 78) 103.1977/29: Boys white silk blouse. Round collar edged with cream feather stitching. Fastens down front with 5 pearl buttons. Zigzag frilled jabot. Long sleeves, cuffs fasten with 2 pearl buttons. Elastic in waist. Length 540mm.
- 79) 103.1977/30: Child's coat in heavy ribbed cream silk. Double cape collar, edged with white fur. Cuffs edged with white fur. Fastens down front with 6 engraved pearl buttons on right side (boy's way). Cream satin ribbons to tie at neck. Lined with quilted cream silk. C.1900. Length 590mm.
- 80) 103.1977/31: Edwardian baby gown. Small yoke of vertical bands of cotton insertion and lace with rows of feather stitching between. Bands of lace down sleeves with feather stitching. Lace around neck and cuffs. Skirt has Ayrshire embroidery in an apron shape. Fastens at back with tape. Length 970mm.
- 81) 103.1977/32: Edwardian baby gown. Yoke of vertical bands of lace and tucks. Skirt of horizontal bands of lace and eyelet embroidery. Lace around neck and cuffs. Scalloped frill of eyelet embroidery around hem. Fastens down back with 3 small pearl buttons. 690mm long.
- 82) 103.1977/33: Edwardian baby gown. Yoke of horizontal bands of lace insertion. Band of insertion to take ribbon around waist and cuffs. Lace around collar and cuffs. Tucks around bottom of skirt. Frill with tucks around hem, edged with lace. Fastens at back with 3 pearl buttons. Length 74mm.
- 83) 103.1977/34: Edwardian girl's dress in cream silk, waisted. Tucked yoke with deep cream lace frill around, back and front. Elbow length sleeves with silk frill, edged with lace. Lace around round neck. Skirt has 3 tucks, then a band of lace insertion, then 4 silk frills, each edged with lace. Fastens down back with ribbon at neck, then 3 pearl buttons, and hook and eye at waist. Length 930mm.
- 84) 103.1977/35: Girl's dress in cream satin. Round neck with picot edged frill. Short puff sleeves. Piping around waist. Skirt consists of 4 frills joined together with piping. Fastens down back with 4 pearl buttons with loops. C.1930-1939. Length 680mm.
- 85) 103.1977/36: Edwardian cream voile dress, low waisted. Bodice of vertical box pleats with bands of cotton lace. Collar with self-frill edged with cotton lace. Long sleeves with lace insertion cuffs, edged with lace. Skirt has four tucks above band of lace insertions above voile frill. Fastens down back with 4 bone buttons. Probably a boy's dress. Length 550mm.

- 86) 103.1977/37: Girl's white cotton dress. Bodice has 3 vertical bands of eyelet embroidery with horizontal tucks and feather stitching between. Collar and cuffs of eyelet embroidery, cuffs have lace round. Skirt has 5 tucks, then band of insertion, then 4 tucks and frill, matching collar. Long sleeves. Fastens at back with 5 pearl buttons. Length 540mm.
- 87) 103.1977/38: Girl's white cotton dress. Yoke has tucks and embroidered insets. Long sleeves. Neck and cuffs edged with lace. Bottom of skirt has tucks and feather stitching, and a lace frill. Fastens at back with 2 pearl buttons. Length 480mm.
- 88) 103.1977/39: Girl's white cotton dress. Fairly low waistline. Bodice has 3 vertical rows of broderie anglaise insertion. Long sleeves. Skirt has tucks, band of broderie anglaise insertion, more tucks and a frill of broderie anglaise. Collar and cuffs of broderie anglaise. Neck and cuffs trimmed with lace. Fastens at back with 5 pearl buttons. Length 530mm.
- 89) 103.1977/40: Ladies white cotton pinafore. Bodice has tucks and broderie anglaise insertion in a bib effect, with frill arc under. Cap sleeves of broderie anglaise. Neck trimmed lace. Skirt with tucks and broderie anglaise frill. Fastens at back with tapes. Length 560mm.
- 90) 103.1977/41: Ladies white cotton pinafore. Bodice of vertical tucks and broderie anglaise insertion. Cap sleeves. Round neck with broderie anglaise frill and lace around neck. Fastens at back with tapes. Length 580mm.
- 91) 103.1977/42: Ladies white cotton pinafore. Bodice of vertical tucks and broderie anglaise insertion. Cap sleeves. Round neck with broderie anglaise frill and lace around neck. Fastens at back with tapes. Length 580mm.
- 92) 103.1977/43: Ladies white cotton pinafore. Bodice of vertical tucks and broderie anglaise insertion. Cap sleeves. Round neck with broderie anglaise frill and lace around neck. Fastens at back with tapes. Length 560mm.
- 93) 103.1977/44: Child's nightdress in white pique. Front bodice and skirt gathered on to waistband which ties at back. Gathers and feather stitching around neck and cuffs. Long sleeves. 6 tucks above hem. Ties at back with tape. Edwardian. Length 630mm.
- 94) 103.1977/45: Child's nightdress in white pique. Front bodice and skirt gathered on to waistband which ties at back. Gathers and feather stitching around neck and cuffs. Long sleeves. 6 tucks above hem. Ties at back with tape. Edwardian. Length 630mm.
- 95) 103.1977/46: Edwardian child's nightdress in white cotton. Bodice gathered on to waistband which ties at back. Skirt gathered on to bodice. Lace yoke. Long sleeves. Neck and cuffs trimmed with lace. Tucks above hem of skirt which is trimmed with lace. Fastens at back with two linen buttons and two sets of tapes. Length 800mm.
- 96) 103.1977/47: Edwardian child's nightdress in white cotton. Bodice gathered on to waistband which ties at back. Skirt gathered on to bodice. Lace yoke. Long sleeves. Neck trimmed with lace. Tucks above hem of skirt which is trimmed with lace. Fastens at back with two linen buttons and two sets of tapes. Cuffs have been cut off. Length 800mm.
- 97) 103.1977/48: Edwardian nightdress in white cotton. Bodice gathered on to waistband which ties at back. Skirt gathered on to bodice. Lace yoke. Long sleeves. Neck and cuffs trimmed with lace. Tucks above hem of skirt which is trimmed with lace. Fastens at back with 2 linen buttons and 2 sets of tapes. Length 800mm.
- 98) 103.1977/49: Baby flannel. Back formed into box pleats, secured by feather stitching. Bound all round with tape which also forms the shoulder straps which fasten at the front with a linen button. 3 sets of tapes to tie. Feather stitching down front and around hem. C.1870-1901. Length 660mm.
- 99) 103.1977/50: Baby flannel. Back formed into box pleats, secured by feather stitching. Bound all round with tape which also forms the shoulder straps which fasten at the front with a linen

- button. 3 sets of tapes to tie. Feather stitching down front and around hem. 19th C. Length 660mm.
- 100) 103.1977/51: Cream silk petticoat. Waistline, flared skirt. Round neck, sleeveless. Neck, armholes and skirt trimmed with cream lace. Fastens at back with tapes and 3 press studs. Length 600mm.
- 101) 103.1977/52: Cream silk petticoat. Waistline, flared skirt. Round neck, sleeveless. Neck, armholes and skirt trimmed with cream lace. Fastens at back with tapes and 3 press studs. Length 710mm.
- 102) 103.1977/53: Children's white cotton petticoat. Sleeveless, round neck. Embroidered "B" on bodice. Cotton frill edged with lace around hem. Fastens with 3 linen buttons. Length 620mm.
- 103) 103.1977/54: Children's white cotton petticoat. On hip yoke. Fastens at side with 2 linen buttons. Skirt has 3 rows of tucks and lace insertion and a lace frill at hem. Length 620mm.
- 104) 103.1977/55: White cotton girl's Edwardian dress. Plain bodice, 4 pleats down centre front. Round neck. Three-quarter length sleeves, edged with lace. Skirt with broderie anglaise insertion and frill round hem. Fastens at back with 2 drawstrings and 3 linen buttons. Length 640mm.
- 105) 103.1977/56: White cotton children's petticoat. Very wide square neck. High waist. Small self-frill round armholes. Neck and armholes edged with white lace. Bottom of skirt has 5 tucks and broderie anglaise frill. Fastens at back with tapes. Length 620mm.
- 106) 103.1977/57: Girl's knickers in white cotton. Fasten at each side with linen button. Tape at back of waist to adjust size. Cut away legs with small floral motif round and edged with lace. Length 310mm.
- 107) 103.1977/58: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 108) 103.1977/59: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 109) 103.1977/60: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 110) 103.1977/61: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 111) 103.1977/62: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 112) 103.1977/63: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 113) 103.1977/64: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 114) 103.1977/65: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 115) 103.1977/66: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 116) 103.1977/67: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 117) 103.1977/68: Fine cotton baby shirt. Coat style. Plain flaps back and front, but side flaps over shoulders edged with lace. Short sleeves with 2 tucks and edged with lace. Length 260mm.
- 118) 103.1977/69: Small bib consisting of padded under-layer with cotton top with varying white floral embroidered motifs. Approximately 160mm wide by 80mm deep.
- 119) 103.1977/70: Small bib consisting of padded under-layer with cotton top with varying white floral embroidered motifs. Approximately 160mm wide by 80mm deep.

- 120) 103.1977/71: Small bib consisting of padded under-layer with cotton top with varying white floral embroidered motifs. Approximately 160mm wide by 80mm deep.
- 121) 103.1977/72: Small bib consisting of padded under-layer with cotton top with varying white floral embroidered motifs. Approximately 160mm wide by 80mm deep.
- 122) 103.1977/73: Slightly square shaped bib with embroidered ducks, edged with lace, fastened with one small pearl button, padded under-layer. Approximately 190mm wide by 110mm deep.
- 123) 103.1977/74: Slightly square shaped bib with floral motif, fastened with one small pearl button, padded under-layer. Approximately 190mm wide by 110mm deep.
- 124) 103.1977/75: Slightly square shaped bib with floral motif, fastened with one small pearl button, padded under-layer. Approximately 190mm wide by 110mm deep.
- 125) 103.1977/76: Slightly square shaped bib with floral motif, edged with lace, fastened with one small pearl button, padded under-layer. Approximately 190mm wide by 110mm deep.
- 126) 103.1977/77: Slightly square shaped baby bib with floral motif, edged with lace, fastened with one small pearl button, padded under-layer. Approximately 190mm wide by 110mm deep.
- 127) 103.1977/78: Pair of hand knitted baby shoes in white wool. Ankle strap fastening with small pearl button. Flowers embroidered in pink wool on instep. Length 100mm.
- 128) 103.1977/79: Pair of baby booties in cream interlock wool. Shirring elastic around ankle. Name tape 'Calvert'. Length 100mm.
- 129) 103.1977/80: Pair of girl's socks in cream silk interlock. Ankle length with ribbing and blue edging. Length of leg 160 mm but would be worn turned over. Darned. Length of foot 180mm.
- 130) 103.1977/80a: Pair of cream leather baby shoes. Ankle strap with white shoe button, and T-strap. Marked 'Chilprufe'. Length 110mm.
- 131) 103.1977/81: Children's bonnet in cream crepe-de-chine, lined with pink silk. Trimmed with rows of lace insertion and feather stitching. Edged with lace. Ties with cream satin ribbons. Length from front to back 150mm.
- 132) 103.1977/82: White cotton bonnet. Front edge trimmed with three rows of white lace. Ties with white satin ribbon. Length 170mm.
- 133) 103.1977/83: Hand knitted children's bonnet in white wool with blue edging in front. White satin ribbons. Length front to back: 120mm.
- 134) 103.1977/84: Children's bonnet in heavy cream corded silk. Crown puffed to give a raised effect in front. Front edge trimmed with four rows of pleated lace interspersed with small cream satin ribbon bows. Curtain at back. Ties with cream corded ribbon. Length 320mm.
- 135) 103.1977/85: Children's bonnet hand knitted in white wool. Fancy pattern at front edge. Ties with white satin ribbon. Length front to back: 150mm.
- 136) 103.1977/86: Children's bonnet in corded cream material. Front edge trimmed with four rows of pleated lace interspersed with small cream satin ribbon bows. Behind this a cream silk frill edged with lace. Back of bonnet has one row of pleated lace. Crown of bonnet trimmed with cream lace motifs. Cream satin bow of top front, and pleated ribbon band around back. Lined with white silk. Length 340mm.
- 137) 103.1977/87: Baby's hand knitted white wool jacket, cross-over style, fastening with 2 pearl buttons. Long sleeves. Name taps 'Calvert'(Identical to 103.1977/88). Length 190mm.
- 138) 103.1977/88: Baby's hand knitted white wool matinee jacket, cross-over style, fastening with 2 pearl buttons. Long sleeves. Name taps 'Calvert'.(Identical to 103.1977/87.) Length 190mm.
- 139) 103.1977/89: Baby's hand knitted white wool matinee jacket, edge-to-edge. Fastens at neck with white satin ribbon. White ribbon bow half way up front edge. Name tape 'Calvert'. Length 215mm.

- 140) 103.1977/90: Baby's head veil machine knitted in cream silk. Semi-circular. Approximately 740x300mm.
- 141) 103.1977/91: Pair of children's cream satin ballet style shoes. Leather soles. Elastic missing. Small cut steel rosette on instep. Marked 'Swears and Wells, Regent Street, London'. Size 2. Length 210mm.
- 142) 103.1977/92: Pair of children's cream satin ballet style shoes but with small heel. Leather soles. White elastic to go around ankle. Cream satin bow on instep. Size 12. Length 210mm.
- 143) 103.1977/93: Pair of tan brown leather shoes. Lace up with 6 pairs of eyelet holes. Punched design on instep. Low stacked leather heels. Leather soles. Mould starting to grow. Length 210mm.
- 144) 103.1977/94: Home-made handkerchief sachet in rose pink figured satin. Fold over wallet style. Lined with white cotton. Closed 140mm x 120mm.
- 145) 103.1977/95: Cream cotton handkerchief with 'Thursday' embroidered in corner. 185mm squared.
- 146) 103.1977/96: Cream cotton handkerchief with pink and cream edging with 'Friday' embroidered in pink in corner. 190mm squared.
- 147) 103.1977/97: White cotton handkerchief, edged with yellow, and boy with hoop and 'Tuesday' embroidered in corner. 210mm squared.
- 148) 103.1977/98: Boy's pleated cummerbund in sky blue slub silk. Boned. Fastens with three hooks and eyes. Good condition. Length 650mm, depth 85mm.
- 149) 103.1977/99: Cummerbund, in navy blue satin, pleated. Fastens with three grey pearl buttons. Length 790mm. Depth 120mm.
- 150) 103.1977/99a: Boy's jabot with cream pleated cotton neckband and two falling frills of cream lace. Fastens with two hooks and eyes. Depth 230mm.
- 151) 103.1977/100: Girl's red satin ribbon sash. 2720 x 100mm.
- 152) 103.1977/101: Girl's cream satin ribbon sash, fringed ends. 2670mm by 200mm.
- 153) 103.1977/102: Girl's cream satin ribbon sash with large satin bow. 720mm by 40mm.
- 154) 103.1977/103: Bodice in pale blue and cream silk with rosebud design. Inset front of cream muslin. Lined with cream cotton, fastens down front with 8 hooks and eyes. Sleeves have either never been put in or removed. Part of Bo-Peep fancy dress costume. Length 360mm.
- 155) 103.1977/104: Bonnet in white shantung. Turn back brim. Covered button on centre of crown. Ties with white satin ribbons. Part of Bo-Peep fancy dress costume. Length from front to back: 420mm approximately.
- 156) 103.1977/105: Panel of material, the front of a petticoat, in cream satin. Three deep cream lace frills at bottom, with pink satin ruched ribbon above frills. Part of Bo-Peep fancy dress costume. Length 1000mm.
- 157) 103.1977/112: Girl's dress in cream satin. Low waisted, round neck. Three-quarter length, slightly puffed sleeves, which have had a tuck put in them. Frill round skirt hem. Fastens down back with seven pearl buttons. In 1978-9 most of the bodice of this dress was missing and was replaced by Museum staff. It looks somewhat out of proportion but the original measurements were kept as far as possible. The sleeve cuffs were also added, also buttons, but the skirt, lower half of bodice and sleeves are original. Length 570mm.
- 158) 104.1977: Men's evening dress tail coat in red worsted. Stepped revers with facing of cream corded silk. Three imitation buttonholes on each rever. Three brass buttons each side of front inscribed "UH". Two similar buttons at top of back vent and two smaller buttons on each cuff. Two inside breast pockets. Lined in red corded silk. Worn by Mr M. Calvert as a member of the Surrey Union Hunt. C.1930-1939. In 1977, it was dry cleaned by Sketchleys of Weybridge. Length front 520mm; back 1030mm.

Miscellaneous items:

- 159) 103.1977/106: White cotton pillowcase, semi-circular in shape. Self-frill, edged with white lace, all round. Much darned. 540 x 390mm.
- 160) 103.1977/107: White cotton pillowcase, semi-circular in shape. Self-frill, edged with white lace, all round. Much darned. 540 x 390mm.
- 161) 103.1977/108: Small hair brush, bone handle and back. Soft bristles. Length 175mm.
- 162) 103.1977/109: Cream bone talcum powder holder. Cylindrical shape. Inner lid lifts out for refilling, and has perforations which may be opened or closed by a small knob. Outer lid. Height 90mm. Diameter at base 45mm.
- 163) 103.1977/110: Doll's long petticoat, white cotton. Neck and armholes edged with white lace. Three tucks above hem of skirt. Fastens with tapes. Length 570mm.
- 164) 103.1977/111: Doll's nightdress, white cotton, sleeves gathered at wrist. Round neck and front opening edged with self-frill. Fastens with two linen buttons. Length 425mm.

Less significant items that are part of the collection:

- 165) 102.1977/28: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked 'C.C.8'. Shop bought. Very poor condition as badly marked and not cleanable. Much darned. 1030mm.
- 166) 102.1977/29: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked 'C.C.8'. Shop bought. Very poor condition as badly marked and not cleanable. Much darned. 1030mm.
- 167) 102.1977/30: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked 'C.Mm.G.C.6'. Shop bought. Very poor condition as badly marked and not cleanable. Much darned. 1030mm.
- 168) 102.1977/31: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.8.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 169) 102.1977/32: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.9.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 170) 102.1977/33: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.9.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 171) 102.1977/34: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.12.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 172) 102.1977/35: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.12.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 173) 102.1977/36: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.12.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 174) 102.1977/37: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.12.". Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.

- 175) 102.1977/38: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Marked "C.M,G.C.12.'. Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 176) 102.1977/39: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Unmarked. Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 177) 102.1977/40: Cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Unmarked. Very poor condition as badly stained and not cleanable. Much darned with some repairs to lace and fabric. Shop bought. 1030mm.
- 178) 102.1977/41: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Unmarked. Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 179) 102.1977/42: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Unmarked. Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 180) 102.1977/43: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Unmarked. Shop bought. Very poor condition as extensively stained and not cleanable. Much darned. 1030mm.
- 181) 102.1977/44: Women's cotton shift, deep round neck, sleeveless, trimmed with broderie anglaise. Short opening in front fastened with 1 linen button. Unmarked. Shop bought. Extremely poor condition as in tatters and extensively stained and not cleanable. Much darned. 1030mm.