

Items for Disposal from Elmbridge Museum in November 2021

The following items are to be disposed of this month...

No.	Accession Number	Item Description	Reason for disposal	Method of disposal
1	32.1987/5	Pair of black football trainers, black leather with 3 white bands with serrated edges across instep and white half-moon at heel. 5 pairs of eyelet holes with black laces and leather tongue. Size 3. Made in Britain.	Not from borough.	Transfer to Westminster Menswear Archive
2	290.1967/2	Stiff collar. Size 15: 385mm. C.1930-40s.	Not from borough.	Transfer to Westminster Menswear Archive
3	291.1988/1	2 Cotton tunic shirts with cotton pique stiffened front. Made by H.H.Wagstaff of London. Name of owner G. Huskinson. Laundered by Ashley Cook Ltd., of Woking. (still in laundry bag). Probably marked 1a and 1b. Purchased from local Charity shop.	Not from borough.	Transfer to Westminster Menswear Archive
4	81.1972/2	Collarless, double-fronted tunic shirt in pencil line grey and pink on white cotton. "Ophir" brand. 3 buttons, plus worked stud holes on neck band at front. Stud hole in pocket at back of neck. Cuff made with 4 worked link holes so that it can be doubled back in wear. Length to shirt tail 900mm, Length of shirt front 870mm, length of sleeve 540mm, neckband 390mm, cuff-band 110mm. Collected from Jumble Sale at Weybridge Public Hall.	Not from borough.	Transfer to Westminster Menswear Archive

5	81.1972/3	Double-fronted collarless tunic shirt in light and dark brown, pencil line stripe on white. 3 buttons and stud holes at neck to fasten front. Stud hole in pocket at back of neckband. length of shirt to tail 930mm, length of shirt to front 800mm, neck band, size 15, 400mm, sleeve 530mm, cuff 130mm. Collected from Jumble Sale at Weybridge Public Hall.	Not from borough.	Transfer to Westminster Menswear Archive
6	81.1972/4	Collarless shirt, opening all down front, but only finished with band for buttonholes to halfway down. Flap-over front below this. (Transition shirt from standard tunic shirts as worn from 1920-50 to standard cost shirts with finished bands and buttons to hem as worn from 1955 onwards). Finished front band with 5 buttonholes. Cuffs and 4 stud holes so that cuffs can fold back in use. "Percy Harrison" label; had branches in Kingston and Wimbledon. Also 3 trubenised collars to fit the above shirt. 1 white soft collar Van Heusen size 17. Length 80mm, length to tail 900mm, length of sleeves 550mm, length of cuffs 130mm. Collected from Jumble Sale at Weybridge Public Hall.	Not from borough.	Transfer to Westminster Menswear Archive
7	43.1979/1	Pair of boy's boots. black leather soles and heels. Black leather uppers with toe caps. Seam of toe	Not from borough.	Transfer to Westminster Menswear Archive

		cap has small punched decoration. 7 pairs of eyelet holes and black laces. Purchased Form Jean Lamprell Ltd. Length 215 mm. Height 140 mm.		
8	25.1976/1	White pique bow tie. 72 x 2 cms. Envelope 30 x 8.5 cms. Purchase from the Oxfam Shop, Baker Street, Weybridge.	Not from borough.	Transfer to Westminster Menswear Archive
9	56.1974	Man's white cotton nightshirt, entirely hand-made. Double yoke and reinforcing panels round front and back of sleeve insertion. Back gathered into yoke between the two reinforcing panels. Front opening to about waist level, fastening with linen-covered buttons (should be 3 but one is missing) and stitched button-holes. Purchased by staff from "The Oxfam Shop", Baker Street, Weybridge. Length 126 cms. Length of sleeve from shoulder 52 cms.	Not from borough.	Transfer to Westminster Menswear Archive
10	75.1995/10	Fabric of Society: A Century of People and Their Clothes, 1770-1870 by Jane Tozer and Sarah Levitt, 1984	Not from borough.	Transfer to Westminster Menswear Archive
11	75.1995/26	Fashion and Reality 1840 - 1914 by Alison Gernsheim, 1963	Not from borough.	Transfer to Westminster Menswear Archive
12	75.1995/34a	The Cut of Men's Clothes, 1600-1900 by Norah Waugh, 1964	Not from borough.	Transfer to Westminster Menswear Archive
13	75.1995/45	Handbook of English Costume in the 19th Century by C. Willett	Not from borough.	Transfer to Westminster Menswear Archive

		Cunnington and Phillis Cunnington, 1966		
14	75.1995/50	Handbook of English Costume in the 18th Century by C. Willett Cunnington and Phyllis Cunnington, 1964	Not from borough.	Transfer to Westminster Menswear Archive
15	75.1995/51	Handbook of English Costume in the 17th Century by C. Willett Cunnington and Phyllis Cunnington	Not from borough.	Transfer to Westminster Menswear Archive
16	U.997	Farley Heath: 15 x pot sherds, rims with grey / red slip & 2 white flint fragments.	collected from outside the Borough	Transfer to The Arbib Education Trust
17	U.999	Silchester: 17 x Roman fragments of pot bases, rims & sides. Grey, some with slip.	collected from outside the Borough	Transfer to The Arbib Education Trust
18	U.206	C18th pot sherds x 22	collected from outside the Borough	Transfer to The Arbib Education Trust
19	67.1969/2	Bowl of clay pipe found on site of Newark Priory.	collected from outside the Borough	Transfer to The Arbib Education Trust
20	67.1969/4	Two pieces of Medieval pottery, one a rim.	collected from outside the Borough	Transfer to The Arbib Education Trust
21	l.25.1966	alice holt ware - 6 Roman rim sherds	collected from outside the Borough	Transfer to The Arbib Education Trust
22	L.8.1966	palaeolithic Hand Axe	collected from outside the Borough	Transfer to The Arbib Education Trust
23	l.13.1980/1	Light brown coloured paleolithic hand axe.	collected from outside the Borough	Transfer to The Arbib Education Trust
24	l.13.1980/2	palaeolithic hand axe, light brown / cream colour.	collected from outside the Borough	Transfer to The Arbib Education Trust
25	l.13.1980/3	dark brown palaeolithic hand axe.	collected from outside the Borough	Transfer to The Arbib Education Trust

26	I.13.1980/4	Very small grey palaeolithic flake, could be a knife.	collected from outside the Borough	Transfer to The Arbib Education Trust
27	t.166	empty glass bottle with glass stopper - labelled 'ammonium hydroxide.'	No evidence item relates to Elmbridge.	Transfer to The Arbib Education Trust
28	313.1967	Indian elephant's tooth. Bronze age. Top surface ridged with ivory. Sides grooved. Considered geology rather than natural history due to its age.	No local significance	Transfer to The Arbib Education Trust
29	383.1964	Mineral specimen - Rutile - Rutile Ore, Titanium oxide. Originates from South America.	No local significance	Transfer to The Arbib Education Trust
30	385.1964	Igneous rock - Obsidian - Obsidian - black, glassy colour with conchoidal fracture. Originates from Yellowstone Park, 1839. U. S. A.	No local significance	Transfer to The Arbib Education Trust
31	61.2000	Mineral specimen: quartz variety. Rose quartz. Purchase from Gregory, Bottley & Co., Geologists. Originates from Brazil.	No local significance	Transfer to The Arbib Education Trust
32	69.2000	Mineral specimen, Quartz. Variety Amethyst. Originates from Brazil.	No local significance	Transfer to The Arbib Education Trust
33	65.2000	Mineral specimen, Jadeite (Jade). Purchased from Gregory, Bottley and Co. Geologists. Originates from New Zealand.	No local significance	Transfer to The Arbib Education Trust
34	54.2000	Mineral specimen. Fluorite variety - Blue John. Purchased from Gregory, Bottley and Co. Geologists. Originates from Derbyshire.	No local significance	Transfer to The Arbib Education Trust

35	132.1994/1-12	12 eggs in glass topped box - includes gulls & terns	No local significance	Transfer to The Arbib Education Trust
36	196.1972/1	Box camera - Conway 2 1/4 x 3 1/4 for 120 film. T & I shutter. Flash synchronised. Built in light green filter and supplementary close-up lens. No case. Metal construction, black crackle finish.	Not relevant to borough, originate from the Staines area.	Transfer to The Arbib Education Trust
37	196.1972/4	Box camera - No.2 "Hawkeye" by Kodak. 2 1/4" x 3 1/4" for 120 film. T & I shutter. cardboard and metal. Canvas case.	Not relevant to borough, originate from the Staines area.	Transfer to The Arbib Education Trust
38	196.1972/5	Box camera - "Six-20 Brownie Junior" by Kodak. 2 1/4" x 3 1/4" for 620 film. T & I shutter, metal construction. Imitation black leatherette finish. Canvas case - strap missing.	Not relevant to borough, originate from the Staines area.	Transfer to The Arbib Education Trust
39	196.1972/29	Miniature Camera - "Cameo" by Butcher. 1/4"/plate. 5" f6.88 "Cooke" lens. "Lukes" shutter 1 -1/100th. T & B 4 single metal alides all in leather case	Not relevant to borough, originate from the Staines area.	Transfer to The Arbib Education Trust
40	l.147.1977	Bowl and part stem of a clay pipe with J. SMITH in decorative border on the stem, and small shield on each side of the foot. Pipe made by James Smith of Somers Town, London, from 1832 - 1854.	Does not relate to Elmbridge.	Transfer to The Arbib Education Trust
41	l.102.1964	Brass Tobacco Stopper, One side of disc has a stamped portrait bust of Dr. Henry Sacheverell, with the word 'SACH' to	Does not relate to Elmbridge.	Transfer to The Arbib Education Trust

		one side of head. Other side has a stamped Bishop's Mitre with the words ' IS FIRM TO THEE ' surrounding it.		
42	U.104	Williamsburg pottery clay pipe replica	Does not relate to Elmbridge.	Transfer to The Arbib Education Trust
43	51.1998/2	Typed notes by South Bucks A.R.P. No 7 Sub area, Baylis House ,Slough.Bucks. dated 31/07/1940 on air raid protection.	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
44	51.1998/3	After the Raid, leaflet issued by The Ministry of Home Security, Dec. 1940	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
45	51.1998/4	Fire Fighting - a leaflet by Gerrards Cross A.R.P. Unit. circa 1940-1945	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
46	51.1998/8	The Stars & Stripes, 04/11/1943. Daily Newspaper of U.S.Armed Forces in the European Theatre of Operations.	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
47	51.1998/11	The Star, late night, 15/08/1944	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
48	51.1998/20	The Daily Mail, 07/08/1945 - Atomic Bomb	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
49	51.1998/23	The Evening News, 01/10/1946	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
50	51.1998/26	The Daily Telegraph, 03/05/1945	Not of direct significance to history of borough	Transfer to The Arbib Education Trust
51	34.1986	34 copies of Illustrated London News from 13/02/1943 to 06/05/1944. (some copies missing). Black and white magazines with some red sections on cover behind lettering of	Poor condition / we have others. Not of direct significance to history of borough.	Transfer to The Arbib Education Trust

		<p>title. All illustrations black and white. Detailed descriptions of action and progress of the war.</p> <p>Copies dated 13/02/1943; 27/02/1943; 13/03/1943; 20/03/1943; 27/03/1943; 03/04/1943; 10/04/1943; 17/04/1943; 24/04/1943; 01/05/1943; 29/05/1943; 05/06/1943; 19/06/1943; 26/06/1943; 03/07/1943; 17/07/1943; 24/07/1943; 07/08/1943 - pages 143 to 166 only; 14/08/1943; 25/09/1943; 02/10/1943; 09/10/1943; 16/10/1943 - outer glossy cover only ; 23/10/1943; 30 /10/1943; 06/11/1943; 13/11/1943; 04/12/1943; 18/12/1943; 25/12/1943; 26/02/1944; 01/04/1944; 29/04/1944; and 06/05/1944.</p>		
52	109.1966/2	<p>Graphic 1876, 1879, 1892, 1894, Illustrated London News 1880, 1890, 1892, 1893, 1894, Dramatic News 1893, Penny Illustrated Paper 1893 - all bound together and entitled 'Graphic / Illustrated London News / etc'.</p>	<p>no significance to borough - generic publication</p>	<p>Transfer to The Arbib Education Trust</p>
53	l.243.1977/1	<p>Pair of washing tongs made of wood with apple-green painted metal spring to hold the tongs together. Wooden part of tongs, each piece 285 mm long. Metal strip forming spring 270 mm long formed into a U-shape and fastened to each wooden arm by two screws. Wooden arms taper toward the strip of metal but form slightly hook-shaped ends by which hot, wet washing</p>	<p>From outside the borough and not significant to the history of Elmbridge.</p>	<p>Transfer to The Arbib Education Trust</p>

		may be picked up out of water. Still in original box which bears the legend " Terry's Washing Tongs " in black, on blue and white picture showing woman with shingled hair lifting washing with yongs. Probably 1930's		
54	l.243.1977/2	Eight wooden clothes pegs, each made from a twig split about 4/5th of its length and then bound with a metal ring.	From outside the borough and not significant to the history of Elmbridge.	Transfer to The Arbib Education Trust
55	l.244.1977/5	Unbranded mincer with integral clamp for fixing to shelf or table. Open top funnels food into the screw thread mechanism which forces it against the cutters. The minced food exits at right angles to the open top to fall into a dish set on the table or shelf. The screw is turned by a handle at the back. The two cutters are held in place by a lock-nut at the front end of the screw.	From outside the borough and not significant to the history of Elmbridge.	Transfer to The Arbib Education Trust
56	t.260	Hardback 'Exploring the Past series, No. 5 Finding Out About Ancient Egypt by H. E. L. Mellersh, pub Frederick Muller Ltd, London, 1960. Donated by Mrs Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
57	t.261	Hardback 'Exploring the Past series, No. 6 Finding Out About Ancient Rome by P. E. Cleator, pub Frederick Muller Ltd, London, 1963. Donated by Mrs Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
58	t.262	Hardback 'Exploring the Past series, No. 7 Finding Out About Stone-Age Britain by H. E. L. Mellersh, pub	generic publication on non-local history.	Transfer to The Arbib Education Trust

		Frederick Muller Ltd, London, 1961. Donated by Mrs Royston Pike.		
59	t.263	Hardback 'Exploring the Past series, No. 9 Finding Out About The Trojans by H. E. L. Mellersh, pub Frederick Muller Ltd, London, 1962. Donated by Mrs Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
60	t.264	Hardback 'Exploring the Past series, No. 12 Finding Out About The Phoenicians by D. Phillips-Birt, pub Frederick Muller Ltd, London, 1964. Donated by Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
61	t.265	Hardback 'Exploring the Past series, No. 13 Finding Out About The Normans by R. E. Latham, pub Frederick Muller Ltd, London, 1964. Donated by Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
62	t.266	Hardback 'Exploring the Past series, No. 16 Finding Out About the Anglo-Saxons by H. E. Priestley, pub Frederick Muller Ltd, London, 1964. Donated by Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
63	t.280	Hardback 'Knowledge: an Illustrated Magazine of Science, Plainly Worded - Exactly described', conducted by Richard J. Proctor Volume V: Jan-Jun 1884, pub Wyman & Sons, London, 1884. Donor unknown.	generic publication on non-local history.	Transfer to The Arbib Education Trust Transfer to The Arbib Education Trust
64	t.230	Hardback 'The New Century Geography Readers, Book III Industrial England', pub Blackie & Son Ltd, London. Donor unknown.	generic publication on non-local history.	
65	t.231	Educational hardback book 'The Century Geographical Readers, No. 3, Physical & Political Geography of England', pub Blackie & Son Ltd, London. Donor unknown,.	generic publication on non-local history.	Transfer to The Arbib Education Trust

66	t.257	Hardback 'Exploring the Past series, No. 2 Finding Out About The Athenians', by Patrick Anderson, pub Frederick Muller Ltd, London, 1961. Donated by Mrs Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
67	t.258	Hardback 'Exploring the Past series, No. 3 Finding Out About Imperial China by Prof. C. P. FitzGerald , pub Frederick Muller Ltd, London, 1961. Donated by Mrs Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
68	t.259	Hardback 'Exploring the Past series, No. 4 Finding Out About The Vikings by D. Phillips-Birt, pub Frederick Muller Ltd, London, 1962. Donated by Mrs Royston Pike.	generic publication on non-local history.	Transfer to The Arbib Education Trust
69	293.1974/2	Paperback book 'Stonehenge Today and Yesterday', by Stevens, pub HMSO, 1919. Part of an old collection of reference books found in Weybridge Museum.	generic publication on non-local history.	Transfer to The Arbib Education Trust
70	506.1968	Natural history book called 'The Insect' by Jules Michelet, 1883. Illustrated by Giacomelli. Leather binding. Donated by Miss Ward.	generic publication on non-local history.	Transfer to The Arbib Education Trust
71	2.1907	flint flakes from Grimes Graves, Norfolk. Donated by Rev W.B. Vaillant	not our area	Transfer to The Arbib Education Trust
72	95.1964	flint flakes from Grimes Graves, Norfolk. Donated by Stewart- Smith, D G	not our area	Transfer to The Arbib Education Trust
73	96.1964	Flint flake from Brackley, Northhamptonshire. Donated by Stewart-Smith, D G	No significance to archaeology of EBC area.	Transfer to The Arbib Education Trust

74	97.1964	Flake flint - Clactonian - From lower gravels, Swanscombe, Kent, donated Stewart- Smith, D G	No significance to archaeology of EBC area.	Transfer to The Arbib Education Trust
75	Unacc	bag of 16 US flint arrow heads - Kentucky, Arkansa, Ohio & Oregon	No significance to archaeology of EBC area.	Transfer to The Arbib Education Trust
76	24.2009/10	1970 London Yellow Pages	No significance to history of EBC area.	Transfer to The Arbib Education Trust
77	441.1967/26	Letter - ref 9/Cadets/5872 (H.G.3.) from War Office, dated 14/05/1942 re eligibility of Aliens to join Home Guard.	More appropriate at a Surrey archive	Transfer to The Arbib Education Trust
78	441.1967/27	Letter - ref 9/Cadets/5872 (H.G.3.) from War Office, dated 14/05/1942 re eligibility of Aliens to join Home Guard. Annotated version of above.	More appropriate at a Surrey archive	Transfer to The Arbib Education Trust
79	247.1967	Chemise made of fine white cotton. Embroidery down the front panel, 152mm wide. 2 panels of lace either side of the front panel with a rosette made from pink ribbon half way down. From the neck, a panel of lace all the way around the bodice. Above that 3 small tucks. A lace frill and pink ribbon all around the top and a pink rosette in the front. A square neck. Each shoulder strap has 2 tucks and a lace frill. Length 940mm. Slight staining on lace, ribbons fraying. C.1911.	no significance to borough	Transfer to Arts University Bournemouth

80	234.1967	Black dress silk dress. Front panel of crepe de chine. Long silk sleeves with chiffon over-sleeves and frills at the cuff. Lace overdress with a 'V' front. Lace rotten but sleeves in good condition. Length: 1295 mm.	no significance to borough	Transfer to Arts University Bournemouth
81	263.1967	Green silk under-b blouse, covered with blue chiffon. Small blue and red beads around neck, along sleeves, 2 panels of beads down the back and front and along the base with clusters of larger green beads. Inserted panels under the sleeves. A chiffon bow either side covered with beads. Length 508mm. Slight discolouration on back neckline. C.1920.	no significance to borough	Transfer to Arts University Bournemouth
82	228.1967	Bodice made of machine made lace and artificial silk. Square neck. Sleeves with machine made lace. White. Bodice length 292mm and sleeve width 216mm. Slightly discoloured. C.1919.	no significance to borough	Transfer to Arts University Bournemouth
83	276.1967	Cream machine knitted silk shawl. 1372mm x 813mm. Fringe 102mm. Holes in fringing. C.1910.	no significance to borough	Transfer to Arts University Bournemouth
84	274.1967	Lace Bertha - probably worn over a dress. Heavy machine made lace. White. Yellowed and not finished. C.1900-1910.	no significance to borough	Transfer to Arts University Bournemouth
85	226.1967	C.1860 baby dress made of white cambric. Bodice with a V fronted panel of broderie anglaise and flaps either side. Short	no significance to borough	Transfer to Arts University Bournemouth

		sleeves with two overlapping lace flaps. Drawstrings around neck and waist. Skirt with a centre panel with embroidery at the base and two flaps either side. Bodice 40 mm long, skirt 915 mm long.		
86	259.1967	Black satin underskirt. Black silk overdress joined at neck, lace at base. Good condition, fragile. Length: 1194mm, 482 mm lace at base.	no significance to borough	Transfer to Arts University Bournemouth
87	264.1967	Black underskirt of silk. Black lace overskirt. Pink chiffon underneath the lace of the top back and front lace. 20th century. Length of underskirt: 1016mm. Length of overskirt: 1321mm.	no significance to borough	Transfer to Arts University Bournemouth
88	262.1967	Stole made of white silk (?), border of pink roses. Dimensions=2438mm long, 609mm. wide.	no significance to borough	Transfer to Arts University Bournemouth
89	250.1967	Petticoat made of white cambric. Fastened by a button at the waist. At the bottom two layers of lace 305mm long. Length 674mm.	no significance to borough	Transfer to Arts University Bournemouth
90	246.1967	Skirt-knickers made of white cambric. Either side a 381mm. slit for the legs, with a 89mm.frill of machine made lace. Down each side a panel of lace and pale blue ribbon finished in a rosette. These were worn under Tango dresses, and were considered very much 'the thing'. Length 724mm. Width 483mm.	no significance to borough	Transfer to Arts University Bournemouth

91	275.1967	Ladies drawers made of white cambric and machine made net lace. 76mm of machine made net lace around each leg. Fastened by a draw string around waist. Length 482mm.	no significance to borough	Transfer to Arts University Bournemouth
92	230.1967	Made of silk chantung and strips of machine-made lace gathered around the waist. Lace frill around top and bottom. Button at the back. Straps of machine made lace. White. Length 268 mm Around base 762 mm.	no significance to borough	Transfer to Arts University Bournemouth
93	203.1977/3	Dress in salmon pink figured silk. Low square neck, corselet front with inset of cream net and 4 bars of pink velvet ribbon. Short sleeves with cream net frills. Posited front to bodice joined to skirt with piping. Open fronted skirt with bands of cream net each side and gored skirt with train. Dress fastens down back with lacing. Bodice lined in cream twill satin with 10 bones and buckram stiffening on each hip. Machine stitched. Cream net collar with frill around. Possibly fancy dress of 18th century shepherdess. C.1890. Length: front 174cms, back 190cms.	no significance to borough	Transfer to Arts University Bournemouth
94	203.1977/4	Brilliant orange satin ball dress with gored skirt and slight train. Petersham waistband. Dress fastens down back with hooks	no significance to borough	Transfer to Arts University Bournemouth

		and eyes. Skirt stained and very torn around hem. C.1890. Length: front 101cms, back 114cms.		
95	203.1977/5	Bodice. Bodice has been cut down to make a Regency style fancy dress. Consists of small bolero with short puff sleeves. Sleeves and round neck trimmed with orange fringe. Lined with cream sateen. c.1890. Poor, skirt stained and very torn around hem.	no significance to borough	Transfer to Arts University Bournemouth
96	203.1977/6	Edwardian Skirt. Underskirt of cream satin with overskirt of black net covered with vertical stripes and floral motifs in black sequins with a train. Hem bound with black velvet. Fastens at back with hooks and eyes. 2 pads at hem to give slight bustle effect. Silk deteriorating and shot but lace mostly intact; slight staining. Length: front 100cms, back 152cms.	no significance to borough	Transfer to Arts University Bournemouth
97	203.1977/7	Edwardian bodice in cream muslin. Short sleeves with ruching and frill. Ruched front inset and frill around low round neck. Bodice covered with black sequined net with frill over top of sleeves. Pleated waistband of black velvet. Lined with cream twill satin and 13 bones. Front busk fastening with 10 hooks and eyes. Net torn under right arm. Length: 38cms.	no significance to borough	Transfer to Arts University Bournemouth

98	203.1977/8	Pair of seamed black silk stockings. Black silk clocks. Length of foot 27cms, length of leg 75cms.	no significance to borough	Transfer to Arts University Bournemouth
99	204.1977/1	Wedding dress in heavy cream satin with round neck at front and V at back. Wrap-over skirt with trimming of heavily embroidered cream net down front of wrap-over and front hem, and around neck. Back with long train and pleated cream satin around high waistline. Long sleeves of ruched cream net. Cream lace frill across front of neck, over right shoulder, and down wrap-over. Lined in cream. 7 bones in bodice, pleated pinked frill at hem. Inner waistband marked "Mathilde, 49, Duke Street, Manchester Square, London, W.". Fastens down back with hooks and eyes. Dress in good condition but condition of lining is poor. C.1912. Length of front 144cms and length of back 221cms.	no significance to borough	Transfer to Arts University Bournemouth
100	204.1977/2	Evening dress in black crushed velvet with full flared skirt. Waistline dips in a V at back and front and neckline has a cowl neck. Long bishop sleeves and trimming of 4 crystal buttons set in metal down front bodice. Black velvet bow at back of neck. Dress fastens down left side with very heavy metal zip. C.1930s. Slight	no significance to borough	Transfer to Arts University Bournemouth

		staining to right arm and back; possibly food dirt. Length of 164cms.		
101	204.1977/3	Red velvet gored skirt with scalloped hem and red velvet waistband. Bodice of grey, pink and mauve figured floral material with silver threads. Low round neck with bright pink sequin decoration around. Long sleeves with deep cuffs of red velvet with pink sequin and diamante trimming. Cutaway pockets each side of skirt showing bodice material lining. Fastens down left side with press studs. Probably two 1930's dresses combined as a wartime economy measure; made 1940-1950. Arm torn upper left shoulder and bodice is of delicate material and not good condition; metal detail round cuffs and neck broken or coming unstitched. Length 144cms.	no significance to borough	Transfer to Arts University Bournemouth
102	204.1977/5	Sleeveless loose tunic top in black net with V neck. Trimming around neck and hem of black matt beads and sequins. c.1920s. Length 66cm.	no significance to borough	Transfer to Arts University Bournemouth
103	204.1977/6	Cloak in black corded material. Inverted pleat at back with inset of black satin with a band of jet beaded decoration down the centre. Black satin bow at back of neck and black satin stand-up collar. Deep black lace frill around neck, down fronts	no significance to borough	Transfer to Arts University Bournemouth

		and round hem. Band of ruched black lace above the frill around the hem. Fastens down front with hooks and eyes. Cloak lined with black silk. Lining rotten. C.1880s. Length 80cm.		
104	204.1977/7	White cotton dress. Bodice has vertical tucks all around with round neck and long sleeves. Plain gathered skirt with collar and cuffs of cotton with lace insertion and lace frill. Buttons down front with 7 small self-covered buttons. This is a dress for a teenage girl, as the bodice has extra material so that it may be lengthened. Dating from 1918. Good condition. Length of 120cms.	no significance to borough	Transfer to Arts University Bournemouth
105	204.1977/8	Bolero in white organdie. Fastens with 1 hook and eye. Long bishop sleeves with elastic at wrist. Six white cotton lace motifs appliqued around fullest part of each sleeve. c.1930s. Good condition. Length of 36cm.	no significance to borough	Transfer to Arts University Bournemouth
106	204.1977/9	Bodice in deep rose pink with low round neck. V inset both front and back of pink chiffon embroidered with pink, green and black silks. 3 decorative buttons each side of front inset, self-covered with embroidered applique. Bodice is pleated into waistband. Fastens down left front with press studs. Lined with matching pink sateen, 7	no significance to borough	Transfer to Arts University Bournemouth

		casings for bones, but only 2 bones present. Silk shot through under arms and repaired; frontispiece coming apart. C.1912.		
107	204.1977/10	Edwardian petticoat or underskirt in heavy cream satin	no significance to borough	Transfer to Arts University Bournemouth
108	204.1977/12	Edwardian waist petticoat in white muslin, with train. Mounted on a white tape waistband, fastening at back with hook and eye. Slit in front seam to reach pocket. Length front 109cm, back 134cm.	no significance to borough	Transfer to Arts University Bournemouth
109	204.1977/13	Edwardian petticoat in black silk-type interlock. Round neck, sleeveless. Slight gathering on each hip. C.1920s. Length 117cm.	no significance to borough	Transfer to Arts University Bournemouth
110	204.1977/14	Edwardian full length petticoat in white muslin in Princess style with built-up shoulders and round neck. Pockets for bones which are missing. Frill round hem, edged with lace. Fastens down back with busk with hooks and eyes. Length of front 145cm, length of back 172cm.	no significance to borough	Transfer to Arts University Bournemouth
111	204.1977/15	Rectangular shawl in black machine knitted silk with knotted fringe all round. 170 x 100cms plus 18cm fringe.	no significance to borough	Transfer to Arts University Bournemouth
112	204.1977/16	Kite shape shawl in cream lace. 100 x 100cms.	no significance to borough	Transfer to Arts University Bournemouth

113	204.1977/17	Black nylon gloves, open weave. Black embroidered lace around cuff. C.1930s. Length 48cms.		Transfer to Arts University Bournemouth
114	204.1977/18	White stockinette gloves. Cuff and inset of white embossed dotted material, trimmed with 5 stockinette covered buttons. C.1930s. Length 36cms.	no significance to borough	Transfer to Arts University Bournemouth
115	204.1977/19	Cream stockinette gloves with elaborate gauntlet cuff of rows of cream georgette and cream lace. C.1930s. Length 38cms.	no significance to borough	Transfer to Arts University Bournemouth
116	204.1977/20	Ladies black silk parasol with bone knob, ferrule, tips of ribs, and toggle on black silk cord. C.1930s. Length 62cms, cover 51cms.	no significance to borough	Transfer to Arts University Bournemouth
117	204.1977/21	Parasol in white organdie covered with black embroidery. Black silk pleated frill around. Handle of dark brown stained wood with cream embossed design. Handle and stick are very clumsy compared with the cover. Lined with white cotton. Some shredding to silk inside. C.1930s. Length 66cms, cover 35cms.	no significance to borough	Transfer to Arts University Bournemouth
118	204.1977/22	Rectangular bag in black moire taffeta. Lined cream satin. Fastens with 6 gilt clips on a black cord which runs along top of bag. Dimensions of 38 x 42cms.	no significance to borough	Transfer to Arts University Bournemouth

119	204.1977/23	Two lengths of cream silk material gathered at one end, and with a heavy silk knotted fringe the other end. (Probably falling from the waist to the hem of a dress). Each 27cms wide x 85cm plus 20cm fringe.	no significance to borough	Transfer to Arts University Bournemouth
120	204.1977/24	Ten green glass buttons, mounted in gilt. (Removed from a bodice c.1890). Each button has a diameter of 1.5cms.	no significance to borough	Transfer to Arts University Bournemouth
121	204.1977/29	Cummerbund type sash in black satin, pleated, fastens with hooks and eyes, with large made-up bow with 2 hanging ends. C.1912. 84cm long.	no significance to borough	Transfer to Arts University Bournemouth
122	57.1977/2	Blouse in white muslin with high round neck with 3 self-frills round. Fastens down front with 14 small self-covered buttons each with small embroidered motif. The shaped back of the blouse is in white silk with small buttonhole at back of neck. Long sleeves in white net with muslin cuffs finished with 3 self-frills. C.1912. Very thin and repaired. Length at back 33cm.	no significance to borough	Transfer to Arts University Bournemouth
123	57.1977/3	Sleeveless blouse in white muslin with a round collar and front panel embroidered in white. Fastens down back with 4 pearl buttons and has elasticated waist. C.1912. Length of back 35cm.	no significance to borough	Transfer to Arts University Bournemouth

124	57.1977/4	Short sleeved blouse in white organdie. Cuffs, neck and down front edged with cream lace. Fastens down front with 3 pearl buttons. C.1912. Length of back 32cm.	no significance to borough	Transfer to Arts University Bournemouth
125	57.1977/5	Sleeveless blouse in pale pink net with wired high stand-up collar with horizontal tucks. Bodice has sun-ray tucks radiating from collar. Fastens down back with 4 small linen buttons. C.1908. Length of back 25cm.	no significance to borough	Transfer to Arts University Bournemouth
126	57.1977/6	Blouse in cream figured net with high stand up wired collar and three quarter sleeves. Cuffs and collar edged with lace. Fastens down back with 22 hooks and eyes. Lined with cream silk with 5 bones. Lower edge of net bodice has a raw edge. C.1908. Length of back of silk underbodice is 51cm.	no significance to borough	Transfer to Arts University Bournemouth
127	57.1977/7	Habit shirt in black georgette. High stand up collar with black hemstitching and trimmed with small stand up frill in cream net. Fastens down back with 3 hooks and eyes and 2 press studs. Bodice consists of small front and back panel joined at the sides with black elastic. C.1908. Length of back 27cm.	no significance to borough	Transfer to Arts University Bournemouth
128	57.1977/8	Long sleeved bodice in black satin. Front and back covered with black spotted net. Each cuff has	no significance to borough	Transfer to Arts University Bournemouth

		6 tucks and fastens with 3 press studs. Modesty vest in black and gold net, edged with pink and gold braid. Under bodice in cream georgette, picot edged, which shows at neckline. Under bodice fastens down front with 11 hooks and eyes. Label: 'Enos, London'. C.1912. Length of back is 40cm.		
129	57.1977/9	Black V neck georgette blouse in Magyar style with short sleeves. Elastic at waist and fastening at waist with hook and eye. C.1912. Worn and back of neck torn. Length of back is 38cm.	no significance to borough	Transfer to Arts University Bournemouth
130	57.1977/10	Under bodice in gold lame covered with cream figured lace. Fastens down back with 9 hooks and eyes. Cut straight across the top, with cream net shoulder straps. C.1912. Length of back without shoulder straps is 29cm.	no significance to borough	Transfer to Arts University Bournemouth
131	57.1977/11	Bodice, draped in pink georgette with cowl neckline and capped sleeves. Lined with cream georgette and picot edged. Corded ribbon waistband. Fastens down back with 8 hooks and eyes. C.1912. Torn and discoloured. Length of back is 39cm.	no significance to borough	Transfer to Arts University Bournemouth
132	57.1977/13	Petticoat, home-made in Saxe blue silk with small waist yoke. Top cut straight across, with pink ribbon shoulder straps.	no significance to borough	Transfer to Arts University Bournemouth

		C.1920s. Length without straps is 71cm.		
133	57.1977/14	Petticoat, home-made in bright blue silk with slight gathering at hips. Straight cut with shoulder straps. C.1920s. Length without straps is 99cm.	no significance to borough	Transfer to Arts University Bournemouth
134	57.1977/15	Petticoat, home-made in navy blue georgette with slight gathering at hips. Straight cut with shoulder straps. C.1920s. Length without straps 110cm.	no significance to borough	Transfer to Arts University Bournemouth
135	57.1977/16	Petticoat; bodice in cream lawn and skirt in cream rayon with 3 inverted pleats. Bodice straight cut with 2 press studs at side. Self-shoulder straps. C.1920s. Length without straps 93cm.	no significance to borough	Transfer to Arts University Bournemouth
136	57.1977/17	Petticoat in accordian pleated cream silk with band of cream lace around top. Pink ribbon shoulder straps. C.1920s. Length without straps is 88cm.	no significance to borough	Transfer to Arts University Bournemouth
137	57.1977/18	White cotton waist petticoat with small waist yoke and tape threaded through back waist. 3 tucks above deep frill of white embroidered cotton. C.1920s. Length of 85cm.	no significance to borough	Transfer to Arts University Bournemouth
138	57.1977/19	White cotton waisted petticoat with small waist yoke. Gathered at back with tape threaded through. 14 tucks above frill of bands of embroidered cotton and	no significance to borough	Transfer to Arts University Bournemouth

		knitted cotton lace. C.1920s. Length of 84cm.		
139	57.1977/20	White cotton waisted petticoat with tape threaded through waistband. Band of lace insertion to take ribbon above deep frill of lace embroidered and scalloped cotton. C.1920s. Length of 84cm.	no significance to borough	Transfer to Arts University Bournemouth
140	57.1977/21	Edwardian white cotton open drawers. Band of insertion threaded with blue ribbon above leg frill of bands of cotton and white lace. Embroidered monogram 'A.D' set onto one leg. Length of 70cms.	no significance to borough	Transfer to Arts University Bournemouth
141	57.1977/22	Edwardian white cotton open drawers with 4 tucks above frill of white embroidered on legs. Length of 70cms.	no significance to borough	Transfer to Arts University Bournemouth
142	57.1977/23	Edwardian white cotton open drawers. Band of insertion threaded with pink ribbon above leg frill of bands of cotton and lace (vertical) and lace frill. Embroidered monogram with 'A.D' set into one leg. Length of 78cms.	no significance to borough	Transfer to Arts University Bournemouth
143	57.1977/24	Edwardian white cotton open drawers with leg frills of white cotton with scallop edge. Length of 76cms.	no significance to borough	Transfer to Arts University Bournemouth
144	57.1977/25	Edwardian open white cotton drawers. Band of insertion threaded with pink ribbon above leg frills of bands of cotton and lace. Fastens with	no significance to borough	Transfer to Arts University Bournemouth

		tape and 2 linen buttons. Length of 62cms.		
145	57.1977/26	Edwardian white cotton open drawers. Fastens with one linen button at each side and has ribbon above leg frills of white cotton with lace edging. 'A.M.S.' embroidered in white under waistband. Length of 49cms.	no significance to borough	Transfer to Arts University Bournemouth
146	57.1977/27	Skirt of very fine cotton with an all over white embroidered design. Four bands of white lace inserted vertically and slight train. Fastens at back with six hooks and eyes. Raw edge at waistline where bodice has been removed. C.1910. Length of front is 108cms and back 123cms.	no significance to borough	Transfer to Arts University Bournemouth
147	61.1978	Lady Hanworth Collection Black bicycle, 1940s. Brown leather saddle and silver handlebars. Good condition.	no significance to borough	Transfer to Arts University Bournemouth
148	31.1978/1	Wedding dress skirt in cream silk, with train. Rows of gathering at the back and sides of waist. Two gathered frills at hem, dipping at the back, with a third frill at the back. Cream cotton underskirt with 2 frills which also dip at the back. See accession number 31.1978/2 for bodice part of wedding dress. Worn by mother of donor, in 1904. Minnie Georgina Maude Stripe, born 19/06/1880, in Southsea, married James Collins, Engineer, at St.	no significance to borough	Transfer to Arts University Bournemouth

		Clements Church, Bournemouth, on 21/09/1904. Dimensions=Skirt length:front 980 mmback 1600 mm.		
149	31.1978/2	Wedding dress bodice in cream silk. Round neck, with a cape collar of two rows of gathered net, each outlined with white and silver beads, finished with a lace frill. Three quarter very full sleeves, finished with deep lace frills, with net under the frill. Fastens down front with eleven ¹ hooks and eyes, lined with cream cotton with 9 bones and inner waistband. See accession number 31.1978/1 for skirt part of wedding dress Bodice Length 440 mm.	no significance to borough	Transfer to Arts University Bournemouth
150	31.1978/2a	Artificial spray of orange blossom, white with green leaves. Worn by mother of donor, in 1904. Minnie Georgina Maude Stripe, born 19/06/1880, in Southsea, married James Collins, Engineer, at St. Clements Church, Bournemouth, on 21/09/1904. Worn with wedding dress, 31.1978/1 & 2	no significance to borough	Transfer to Arts University Bournemouth
151	31.1978/2b	Cardboard box with cherubs on lid, box marked "Vinolia Baby Soap". 175 x 90 x 35 mm	no significance to borough	Transfer to Arts University Bournemouth
152	31.1978/3	Waist petticoat in cream cotton. Fastens at side with two pearl buttons. Small cotton frill around hem. Traces of a deep silk	no significance to borough	Transfer to Arts University Bournemouth

		frill which has been removed. Possibly worn under wedding dress, 31.1978/1/2. Length 990 mm		
153	31.1978/4	Cream satin waist petticoat. Petersham waistband. Seven hooks down side. Hem unfinished. Possibly in the process of being made. Length 1080 mm.	no significance to borough	Transfer to Arts University Bournemouth
154	31.1978/5	Pair of open drawers, set on waistband. Fasten at back with three linen buttons. Legs trimmed with tucks, feather stitching and lace frills. Length 650 mm	no significance to borough	Transfer to Arts University Bournemouth
155	32.1978/2	Baby's wrap around flannel. Front quilted. Tape shoulder straps and ties. All round flannel and armholes finished in scalloped buttonhole stitch. An embroidered floral spray in each corner. Length 860 mm.	no significance to borough	Transfer to Arts University Bournemouth
156	l.87.1977/4	Vogue pattern book, 01/09/1967	no significance to borough	Transfer to Arts University Bournemouth Transfer to Arts University Bournemouth
157	L.170.1979/1	Simplicity pattern book, March 1971 - large shop edition	no significance to borough	Transfer to Arts University Bournemouth
158	L.170.1979/2	Vogue pattern book, July 1971, large shop edition	no significance to borough	Transfer to Arts University Bournemouth
159	L.170.1979/3	McCalls Pattern Book, March 1975, large shop edition	no significance to borough	Transfer to Arts University Bournemouth
160	L.170.1979/4	Magazine Simplicity pattern book, summer 1977, regular edition.	no significance to borough	Transfer to Arts University Bournemouth

1616	75.1995/7	The Cut of Women's Clothes, 1600-1930 by Nora Waugh, 1968	no significance to borough	Transfer to Arts University Bournemouth
162	75.1995/9	Book "Fashion Through Fashion Plates, 1771-1970" by Doris Langley Moore, 1971	no significance to borough	Transfer to Arts University Bournemouth
163	75.1995/11	Corsets and Crinolines by Nora Waugh, 1954	no significance to borough	Transfer to Arts University Bournemouth
164	75.1995/12	A Fashion Parade: The Seerberger Collection, presented by Celestine Dars, 1979	no significance to borough	Transfer to Arts University Bournemouth
165	75.1995/18	Historical Costumes in England, 1066-1968 by N. Bradfield, 1968	no significance to borough	Transfer to Arts University Bournemouth
166	75.1995/19	Costume in Detail, 1730-1930 by Nancy Bradfield, 1968	no significance to borough	Transfer to Arts University Bournemouth
167	75.1995/30	Bridal Fashions by Pauline Stevenson, 1978	no significance to borough	Transfer to Arts University Bournemouth
168	75.1995/31	Edwardian Fashion by Pauline Stevenson, 1980	no significance to borough	Transfer to Arts University Bournemouth
169	75.1995/32	Caring For Textiles by Karen Finch and Greta Putman, 1977	no significance to borough	Transfer to Arts University Bournemouth
170	75.1995/56	Costume: the Journal of the Costume Society Volume 1 number 1 dated 1967; and Volume 1 number 3 Winter 1966-67, without cover; and Index to costume 1-6; all in folder.	no significance to borough	Transfer to Arts University Bournemouth
171	75.1995/57	Costume: the Journal of the Costume Society, number 2 dated 1968.	no significance to borough	Transfer to Arts University Bournemouth

172	75.1995/59	Costume: the Journal of the Costume Society, number 4 dated 1970.	no significance to borough	Transfer to Arts University Bournemouth
173	75.1995/60	Costume: the Journal of the Costume Society, number 5 dated 1971.	no significance to borough	Transfer to Arts University Bournemouth
174	75.1995/61	Costume: the Journal of the Costume Society, number 6 dated 1972.	no significance to borough	Transfer to Arts University Bournemouth
175	75.1995/62	Costume: the Journal of the Costume Society , number 7 dated 1973.	no significance to borough	Transfer to Arts University Bournemouth
176	75.1995/63	Costume: the Journal of the Costume Society, number 8 dated 1974.	no significance to borough	Transfer to Arts University Bournemouth
177	75.1995/64	Costume: the Journal of the Costume Society, number 9 dated 1975.	no significance to borough	Transfer to Arts University Bournemouth
178	75.1995/65	Costume: the Journal of the Costume Society, number 10, dated 1976.	no significance to borough	Transfer to Arts University Bournemouth
179	75.1995/66	Costume: the Journal of the Costume Society, number 11, dated 1977.	no significance to borough	Transfer to Arts University Bournemouth
180	75.1995/67	Costume: the Journal of the Costume Society, number 12, dated 1978.	no significance to borough	Transfer to Arts University Bournemouth
171	75.1995/68	Costume: the Journal of the Costume Society, number 13, dated 1979.	no significance to borough	Transfer to Arts University Bournemouth
172	75.1995/69	Costume: the Journal of the Costume Society, number 14, dated 1980.	no significance to borough	Transfer to Arts University Bournemouth
173	75.1995/70	Costume: the Journal of the Costume Society, number 15, dated 1981.	no significance to borough	Transfer to Arts University Bournemouth
174	75.1995/71	Costume: the Journal of the Costume Society, number 16, dated 1982.	no significance to borough	Transfer to Arts University Bournemouth

175	75.1995/72	Costume: the Journal of the Costume Society, number 17, dated 1983.	no significance to borough	Transfer to Arts University Bournemouth
176	75.1995/73	Costume: the Journal of the Costume Society, number 18, dated 1984.	no significance to borough	Transfer to Arts University Bournemouth
177	75.1995/74	Costume: the Journal of the Costume Society, number 19, dated 1985.	no significance to borough	Transfer to Arts University Bournemouth
178	75.1995/75	Costume: the Journal of the Costume Society, number 20, dated 1986.	no significance to borough	Transfer to Arts University Bournemouth
179	75.1995/76	Costume: the Journal of the Costume Society, number 21, dated 1987.	no significance to borough	Transfer to Arts University Bournemouth
180	75.1995/77	Costume: the Journal of the Costume Society, number 22, dated 1988.	no significance to borough	Transfer to Arts University Bournemouth
181	75.1995/78	Costume: the Journal of the Costume Society, number 23, dated 1989.	no significance to borough	Transfer to Arts University Bournemouth
182	75.1995/79	Costume: the Journal of the Costume Society, number 24, dated 1990.	no significance to borough	Transfer to Arts University Bournemouth
183	75.1995/80	Costume: the Journal of the Costume Society - Index to Volumes 1 - 20.	no significance to borough	Transfer to Arts University Bournemouth
184	75.1995/81	Costume: the Journal of the Costume Society - List of Members dated 1988.	no significance to borough	Transfer to Arts University Bournemouth
185	75.1995/83	Wooden box containing 174 lecture slides as used by Doreen Carey, covering costume from 1794 to the present day. 313 x 222 x 64 mm	no significance to borough	Transfer to Arts University Bournemouth
186	75.1995/84	Notes of slides used in exhibition entitled from	no significance to borough	Transfer to Arts University Bournemouth

		"Hollar to Heideloff". 210 x 297 mm.		
187	143.1983/4	Clarks' leather sandal type walking shoe. Light tan with stitching and punched pattern over toes. Metal buckle. Synthetic sole. Worn by Gillian aged 4, from July 1982 to November 1982.	No significance to borough.	Transfer to Totnes Museum
188	55.1985/17	Pair of dark brown fine silk stockings with back seam, fashioned heel and toe. Cotton welt. Marked "slightly imperfect" and utility mark "HIO. I. F.	No significance to borough.	Transfer to Totnes Museum
189	29.1978	Pair of white kid shoes, pointed toes, Louis heels, leather soles. Two eyelet holes to take ribbon across instep.	No significance to borough.	Transfer to Totnes Museum