

Items for Disposal from Elmbridge Museum in September 2022	
<i>The following items are to be disposed by sale this month due to their lack of significance to the borough.</i>	
<b>Art items</b>	
<b><i>Watercolours from the late 18th and early 19th century of fauna, flora and people</i></b>	
<b>Acc. No.</b>	<b>Description</b>
l.361.1974	Framed Sepia watercolour of Shepperton, entitled "Shepperton (The Thames), showing Shepperton Lock, with a rowing eight and another small craft near the lock. Signature on picture "J. Brewster Fisher". James Brewster Fisher was a book illustrator born in 1871 in Doncaster.
	<b>Paintings from the 1920s by Miss Laureena Hogan, an art teacher at Twickenham County Girls School who was from Richmond</b>
70.1984/1	Watercolour and pencil sketch of a grebe sitting upright on its feet.
70.1984/2	Watercolour sketch of a solitary teal. Complete bird standing.

70.1984/3	Three watercolour sketches of heads of teal. Signed 'L Hogan' and dated 21/06/1925.
70.1984/4	Watercolour sketch of a common Sheld duck.
70.1984/5	Watercolour sketch of a duck - type unknown. Dated 16/09/1926.
70.1984/6	Watercolour of a heron, standing. Dated 16/09/1926.

70.1984/7	Watercolour sketches on gray paper of two kingfishers and a penguin
70.1984/8	Watercolour sketch on brown card of two sparrows and apple branches with apples.
70.1984/9	Watercolour sketch of White rose, painted on white paper.

70.1984/10	Mounted watercolour sketch of Purple Iris, signed L Hogan and dated 03/06/1924
70.1984/11	Mounted watercolour sketch of Rhododendron flower, signed by L Hogan but undated

70.1984/12	Mounted watercolour sketch of Autumn leaves, signed L Hogan and dated 06/11/1923
70.1984/13	Watercolour sketch of Blackberries and deadly nightshade berries. Initialed 'L H' and dated 24/03/1921.
70.1984/14	Watercolour sketch of Foxgloves. Signed 'L Hogan' and dated 01/07/1924.
69.1984	Drawing of two birds among leaves. This drawing could be in pen and ink, or it could be an engraving or etching, or a preliminary drawing for an engraving or etching. Set in a window mount.

68.1984/1	Watercolour of a view across a grass foreground of tall trees and undergrowth. In pencil on back is written "Claremont, L. Hogan 1926". Drawn on rough watercolour paper.
68.1984/2	Watercolour and pen and ink of two large trees are seen across a grass foreground. Other trees and bushes are visible behind these trees. In pencil on the back of the picture is written "Claremont. L. Hogan 1926". Drawn on smooth cream tinted paper.
152.1999/1	Watercolour of a woman seated on a high-backed chair, wearing a sky blue dress with gold trimming, white cotton ruff, and a cap.
152.1999/2	Watercolour of a middle-aged woman reclining on a chaise-longe, wearing Edwardian clothes: black wide-brimmed hat, black full-sleeved bodice and full purple skirt with court shoes.

152.1999/3	Line drawings of a private soldier in the British Army wearing World War I uniform, drawn on 3rd October, 1927. Two drawings on either side of a single sheet of card.
152.1999/4	Watercolour of a young lady seated on a stool, wearing a one-piece black dress with a tartan cummerbund around her waist, red shoes and an armlet.
152.1999/5	Watercolour of a girl seated on a stool against a green background. She has shoulder length auburn hair and is wearing a blouse with short sleeves and neck collar, a skirt with vertical green and white stripes, and brown shoes and stockings.

152.1999/6	Watercolour of a woman lying on a bed, wearing a blue blouse, white knee-length skirt and light brown shoes.
152.1999/7	Watercolour Full-length portrait of a lady (same person as 152.1999/6) wearing a full-brimmed hat, one-piece blue dress with puffed sleeves and collar, and full-length skirt. Shown reclining on a chair.
25	
	Costume
55.1985/23	<p>Pair of sandy coloured chiffon stockings. Cotton welt. Cotton fashioned heel and toe. Back seam. Marked "Fine gauge chiffon. Made in England." C.1945.</p>



55.1985/25	Pair of brown nylon stockings. Marked "Nylon slightly imperfects. I.F." Back seam with dark stitching. Cotton welt and fashioned foot. Size 9. C.1945-8.
55.1985/26	Pair of brown silk stockings. Back seam. Silk welt. Reinforced fashioned foot. Marked "Lodzia 1200". Initials L.B.S. embroidered on foot. Size 6. C.1940.
55.1985/4	Cream woollen ladies combination. Front opening with 6 linen covered metal buttons. V-neckline. Short sleeves. Knee length legs. Back gusset opening from waist to upper thigh. Label "Scottish Wool and Hosiery Stores, St. Andrew". Pure wool. Bust 74cm. Also 3 white cotton "Vedonys" label combinations.

55.1985/2	Cotton fleecy lined Liberty Bodice. Front opening with 6 buttonholes (buttons missing). Boat shaped neckline. Opening edged with white cotton tape. Tape in front from shoulder to edge. Tapes under armhole, having eyelet for suspenders. Three tapes at back. No sleeves. Narrow shoulder strap which has been lengthened with the addition of elastic.
55.1985/37	Stiffened white linen parlourmaid's collar, with outer collar of broderie anglais. Stud eyelets in two front edges and one at back of neck. Laundry mark '62.13'
55.1985/13	White cotton apron, parlour maid, on band with long tie sash. Three narrow pin tucks and one slightly wider at hem. Two wide straps from waist over shoulder of broderie anglais with six small machine pin tucks and broderie anglais frill. Two plain bands to tie behind neck.
55.1985/12	Maid's afternoon apron, double thickness. Black silk taffeta with two lines of a black narrow velvet ribbon, containing a zig-zag pattern of black velvet ribbon. Two darts at waist into narrow band of black velvet ribbon. Hand stitched. Black button at waist but tie loop broken.
55.1985/11	Navy velvet bodice. High neck with black silk mandarin collar edged with black cotton braiding. Front opening of jacket edged with black cotton braiding with front insert of navy silk with 7 rows of drawn thread. Long sleeves with black silk insert on outside seam edged with black cotton braid and cuffs similar with one black silk satin edge and attached to a black silk taffeta. Inside of bodice bone. Front opening having alternate hook and eyes (18 pairs). Lining black silk.
55.1985/32	Stiffened white linen parlourmaid's collar, with outer collar of broderie anglais. Stud eyelets in two front edges and one at back of neck. Laundry mark '62.13'
55.1985/34	Collar, straight cream cotton, edged on three sides with cotton lace.
55.1985/35	Cream close pleated voile collar, on white bias binding.
55.1985/36	Beige collar, rayon textured crepe, widening to point, edged outside edge with beige binding, inside edge edge bound with net. Collar backed with beige cotton.

55.1985/47	Pair of satin ribbon garters. Pale lavender ribbon with pale pink ribbon pleated with elastic lavender ribbon circle
55.1985/21	Pair of grey silk stockings. Cotton fashioned toe and heel, cotton welt. Back seam. Utility mark and marked "sub-standard size 9"
55.1985/48d	1 packet of hair nets "Cap shape C. No. Net". Hand made for "Milady's Coiffure". Made of human hair. Invisible. Sanitary.
81.1972/3	Double-fronted collarless tunic shirt in light and dark brown, pencil line stripe on white. 3 buttons and stud holes at neck to fasten front. Stud hole in pocket at back of neckband.

81.1972/2	Collarless, double-fronted tunic shirt in pencil line grey and pink on white cotton. "Ophir" brand. 3 buttons, plus worked stud holes on neck band at front. Stud hole in pocket at back of neck.
25.1976/1	White pique bow tie.
40.1978/2	Petticoat in cream flannel.Full length. Round neck, sleeveless. Waisted. Fastens at back with drawstring at neck and waist, with pearl buttons between. Neck, armholes and hem trimmed with white cotton lace. Buttonholed, scalloped edge with embroidered leaves.
291.1975/1	White cotton baby's gown, yoke with vertical tucks and lace insertion. Long sleeves with tucks, insertion to take ribbon, and lace around cuffs and neck. Lower part of skirt has alternate rows of tucks and lace insertion. Lace frill at lower edge. Fastens at back with 2 pearl buttons.
291.1975/2	Child's coat in cream shantung, high waist, long sleeves. Edge of coat and cuffs edged with hemstitching. Fastens with 3 pearl buttons. Lined white silk. Large cape collar, scalloped edge in buttonhole stitch and floral design embroidered in cream.
223.1975	Bonnet, crown and large brim in alternate bands of black satin and black velvet. Black velvet curtain at back. Trimmed with black silk fringe. Black velvet ties. Inside of brim lined in cream satin. Crown lined in cream silk [very rotten].
159.1975	Black velvet hat, stiffened shallow crown with narrow black velvet ribbon and two small bows. Stiffened brim, wider at front than back. To be worn on front of head with black velvet band to go round back of neck. Black net veil at back. Probably mourning hat. Label 'Grosvenor Model Hats'.

214.1986/3	A-line sleeveless dress in brown/cream/white 'batik'-type print. Dress widens from shoulders to hem, buttoning to hips with 6 green buttons. Dress has been lengthened with a border of brown quilted poplin at the hem. The two patch pockets on the front, at hip level, are also edged with brown poplin at the top. The joins between poplin and patterned cotton are covered with brown rick-rack braid.
56.1977/2	Small mink necklet. 2 skins with 1 head with glass eyes and 2 tails. Fastens with brown cord chain. Lined brown silk.
214.1986/2	Long sleeved Indian muslin blouse, printed on stripes of blue and green alternatively with white. The stripes patterned with yellow, red and blue flowers. Front buttons to throat, pointed collar, long sleeves with buttoned cuffs.
98.1978/2	Original cardboard box for hat ( see 98.1978/1) Rectangular. Marked ' From Lock & Co., 6, St. James's Street, London, S. W. 1.' Addressed in ink to ' Frank Cramer Esq., ' Benmor', Alfriston Avenue, North Harrow, Middlesex.'
111.1987	handbag covered with beads on small ring mesh, with Large clasp of celluloid type plastic imitating ivory or bone.

123.1997/40	Mid 70's dress of heavy blue cotton with small patterns of red and yellow flowers
123.1997/41	1970s Heavy white petticoat
123.1997/39	Black petticoat for mini-skirt
123.1997/13	Small basket oval handbag
123.1997/20	Half hat, fascinator, in grey silk with pink flowers
123.1997/19	shot taffeta dress with small flower pattern
123.1997/30	White clutch toilet bag
123.1997/24	Cream dress - black & mauve bands at hem
123.1997/23	Harsh green silk panelled dress with no waist
123.1997/28	Cream linen look dress, shift style
123.1997/25	Cream silk and lace blouse
123.1997/26	Cream silk and lace blouse
123.1997/53	skirt
123.1997/55	blouse
123.1997/8a	leopard skin' print mits

123.1997/8b	leopard skin' print mits
123.1997/7	leopard skin' print women's hat
123.1997/1	women's hat
123.1997/5	<p>Brown fake fur hat as worn by Mrs Elsa Cladish, home-made beret style. C.1960-70.</p>
123.1997/6	<p>War Department beret, British Basque Beret Ltd, 1944. Worn by Avril Lansdell when out cycling in the late 1940's and early 1950's.</p>

123.1997/58	Black and yellow woven Indian jacket, with zip fastener at the front. Purchased in 1974 and was worn hip length over trouser and jumper, or long black skirt. In the 1980's it was shortened to wear with the black corduroy skirt, and was altered in 1990 when velvet cuffs were added. Avril Lansdell wore it to her husband's (Howard's) funeral in 1990. It had been a favourite of his.
123.1997/60	Petticoat, no label, c.1970/80's. Worn by Avril Lansdell under skirts that have been donated to Elmbridge Museum.
123.1997/56	Black corduroy velvet skirt with belt purchased at Dorothy Perkins shop in Weybridge in 1980. It was worn with a grey and white striped shirt. C.1980.
123.1997/45	photograph of donor
123.1997/42	women's jacket
123.1997/44	pair metal earrings
294.1989/1	skirt of 2 piece dress
294.1989/2	blouse of 2 piece dress
293.1989/1	skirt of 2 piece dress
293.1989/2	blouse of 2 piece dress
291.1989/1	skirt of 2 piece dress
38.1986/1	women's trousers
57.1984/9a	women's plastic belt
57.1984/9b	women's corded belt
57.1984/18	women's sleeveless doublet
57.1984/15	linen skirt
57.1984/19	women's tabard
57.1984/10	women's tunic
57.1984/13	skirt
57.1984/27	skirt
57.1984/36	women's shoes
57.1984/25	women's tee-shirt
57.1984/28	women's jumper
57.1984/34	women's folding umbrella



57.1984/29	women's triangular scarf
95.1985/3	women's pillbox hat
123.1997/35	Gold necklace with pendant
123.1997/44	Pair of metal earrings worn with suit 123.1997/43, in 1973.
110.1980/11	Colour photograph of David and Gillian Damerell. Taken in September 1979, when David was 3 years, 10 months old and Gillian was 1 year, 8 months.
427.1979/2	Pair of mid brown leather shoes, lace-up, 3 pairs eyelet holes. Stitched vamp. Composition soles. 'Clarks'. Size 5 and 1/2 or 6. Worn Sept 1977 to January 1978.
427.1979/3	Pair of dark blue leather shoes, T-strap, with tongue, and buckles. 'Clarks'. Composition soles. Worn Jan-Jul 1978. Size 5 and 1/2.
427.1979/5	Pair of mid brown leather shoes. Lace-up. 4 eyelet holes. Composition soles. 'Clarks'. Size 8. Worn Dec 1978 to July 1979.
427.1979/4	Pair of mid-brown leather shoes. T-strap and buckles. Rubber soles. 'Clarks'. Size 7 and 1/2. Worn Jul-Dec 1978.
32.1987/4	Pair of black school shoes. Toughened double stitch uppers with 4 pairs of metal eyelets embossed with Clarke's name. Black laces, leather tongue, rubber soles and small heel with ridges and Clark's name in a triangle. Size 3. CARE - incorrectly labelled 31.1987/5
32.1987/1	Blue Wellington Boots size 2. ribbed cotton lining. Ridge composite sole - marked 34 - 2. Mothercare Logo.
32.1987/3	Pair of black school shoes. Toughened double stitch uppers with 4 pairs of metal eyelets embossed with Clarke's name. Black laces, leather tongue, rubber soles and small heel with ridges and Clark's name in a triangle. Size 2.
32.1987/2	Brown leather slippers, fleecy lining. Black composition 'weave' pattern sole and small heel. Size 2. 13. 32, St Michael 94/6305. Made in the UK CR 01295 Elastomere.
33.1987/5	Brown leather school shoes with laces. Composition soles, small heel. Stamped on lining 'Sovan - Made in England - Size 13 and 1/2'.
33.1987/2	Black patent leather bar-strap shoes with metal buckle. Stamped pattern over toes. Composite sole with small heel. Size 13.
33.1987/3	Peach leather dancing pumps (no block). Elastic over instep. Leather sole, size 2. 'Davide. Balarina' stamped on sole.
33.1987/4	Brown leather sandals with stamped pattern on front, buckled strap. Composite soles with ridges, slight heel. Size 1.
169.1985/1	Brown leather walking shoes. Double row of stitches, over toe cap and along sides. Laces through 3 pairs of white metal eyelets. Leather tongue. Composition sole and small heel. 'Clarks' size 12 and 1/2.
169.1985/3	Dark tan leather walking shoes. Punched design and stitching over toe caps and along sides. Laces through 4 pairs of eyelet holes - leather tongue. Rubberised soles and small heel. 'Made in England by Start-rite Shoes Ltd'. Size 13 and 1/2.
169.1985/4	Dark tan leather sandals, punched design over toe caps and brown stitching. T-bar strap with metal buckle. Rubber sole and small heel. Size 1 and 1/2.
169.1985/2	Brown leather sandals - brown stitching over toe cap and stitched to sole. T-strap with metal buckle. Composition sole - no heel but sole thickened with red mercury wing flash inserted in sole. 'Made in England' - size 13.

169.1985/5	Dark beige leather school shoes. Stitched design over toe caps and along sides. Laces through three pairs of metal eyelet holes. Composition sole and slight heel. Clarks size 1 and 1/2.
168.1985/1	Girl's shoes. Pair of brown leather strap walking shoes. Punched diamond hole pattern and stitching over toe caps. 'T' strap with metal buckles. Label 'Clarks'. Made in England. Leather uppers, synthetic sole. Size 10 or 10 and 1/2. Small stacked heel.
168.1985/4	Pair of red canvas pump type party shoes with strap and metal buckle. White canvas lining - rubber ridged sole - no heel. Label 'Textile Upper. Rubber Sole. Made in Malaysia'. Size 12.
168.1985/5	Pair of black walking shoes. Black laces through 3 pairs of eyelets and leather tongue. Woven pattern over toes and stitching. Stitched upper to sole. Synthetic soles and stacked heels. Label 'Clarks'. Size 11 and 1/2.
168.1985/3	Pair of bedroom slippers. Courtelle, pink, red, blue and magenta material over instep. Fleecy lined inside. Rubberised soles with small heel on red foam. Size 12 and 1/2.
168.1985/2	Pair of brown leather sandals. Punched start and stitching pattern over toe-caps. 'T' strap with metal buckle. Over-stitching uppers to sole. Label - 'Clarks. Made in England. Leather uppers - non leather sole'. Slight heel. Size 11.
168.1985/7	Pair of brown leather walking shoes. Brown laces through 3 pairs of eyelet holes. Label - 'Clarks. Real leather uppers. Non-leather soles. Made in England'. Size 12.
168.1985/6	Pair of brown Clark's leather sandals with T bar strap and metal buckle. Punched design and white stitching over toe. Stitched uppers to soles. Synthetic uppers and slight heel. Label - 'Clarks. Real leather upper. Non-leather soles. Made in England'. Size 12.
427.1979/1	Pair of child's dark blue leather shoes, T-strap with buckle. Composition soles. Marked 'Clarks' on soles. Size 4 and 1/2 or 5. Worn March 1977 to September 1977.
427.1979/6	Pair of dark blue leather shoes, T-strap with buckle. Composition soles. 'Clarks'. Size 3. Worn April - June 1979.
427.1979/7	Pair of dark blue leather shoes. T-strap with buckle. Composition soles. 'Clarks'. Size 4. Worn June-Aug 1979.
110.1980/8	Pair of blue leather T-strap sandals with buckles. Rubber composition soles and heels. Marked 'Start-rite'.
110.1980/10	Pair of brown felt slippers. Slip-on. Lined in red. Rubber composition soles and heels.
110.1980/9	Pair of blue leather T-strap sandals with buckles. Rubber composition soles and heels. marked 'Clarks'.
110.1980/6	Pair of brown leather lace-up shoes. 4 pairs eyelet holes. Toe cap with stitching. Brown rubber soles and heels. Marked 'Clarks'.
110.1980/7	Pair of brown leather lace-up shoes, 4 pairs eyelet holes. Stitching on tops. Brown rubber soles and heels. Marked 'Clarks'.
143.1983/6	Clarks' leather sandals. Stitching on welt and toes. Metal buckle. Synthetic sole and heel. Worn by David aged 6. From March 82 to July 82.
143.1983/2	Clarks' black leather lace-up boy's shoes. Double toe caps, metal lace circlets. Black shoe laces. Composite soles. Worn by David aged 5-6 from Sept 1981 - March 1982.

143.1983/5	Clarks' brown leather sandal type walking shoe with imitation thong and two rows of stitching over toes. Metal buckle. Composite sole and heel. Worn by Gillian aged 4, from Feb 82 - Jul 82.
143.1983/1	Navy blue leather strap shoe. 'Clarks'. Stitching round toe - strap through thong and metal buckle. Non-leather sole and heel.
143.1983/3	Brown leather sandals. Stitched and punched pattern over toes. Metal buckles. Composite sole. Worn by David aged 6. July 1982 - Oct 1982.
102.1977	Ockley Court notes on costume
l.145.1976/1	Bodice in cream silk damask with an all-over floral design. Fitted, with deep points front and back. Small stand-up collar. Bands of plain cream silk are pleated on to the shoulders and form a basis for the front fastening buttons.
l.145.1976/2	Skirt in cream silk. The 3 rows of buttons, as on the bodice continue down the front of the skirt, and round the hem of the skirt which is cut into very deep scallops. Altogether there are 178 buttons on the skirt.
l.147.1976/1	Bodice in cream linen, fitted with dipping 'tail' at centre back. Stand-up collar. Fastens down front with 16 pearl buttons. Long sleeves with 2 pearl buttons on each cuff. 3 bones. Waistband with inscription 'Mme. Wadoux-Solsie, Boulogne-sur-Mer'.
l.147.1976/2	Skirt to match. Plain front, back pleated on to waistband. Pleated frill around hem.
l.148.1976	Dress in white cotton, princess style. Fastens down front with 11 white linen buttons which go from neck to hem, giving a coat effect. 5 vertical tucks each side of opening, and an Ayrshire work frill each side of tucks. Strip of Ayrshire work around n
l.146.1976/1	Bodice of dress in heavy crimson silk with all-over floral design. Fitted, with back vent with slightly dipping swags each side of it. Wide cream lace collar continuing down each side of front opening. Cream silk 'vest' in front covered with cream silk
l.146.1976/2	Skirt in cream lace with draped bustle. 2 cream satin frills at hem. Large crimson ribbon bow at left side. Lined with cream satin backed with book muslin.
l.149.1976/1	Bodice in fawn corded silk. Deep points front and back. Fastens down front with 20 bar like gilt buttons. Cream lace frill inside stand-up collar. Long sleeves with cream lace frill in cuffs. Lined in cream cotton. 10 bones. Waistband and inscription 'Mme Wadoux-Solaie, Bologne-sur-Mer'. Dress preservers. Seams have been let out.
l.149.1976/2	Bodice in striped royal blue and grey satin. There is a trimming around neck, down fronts, and around peplum of pinked and ruched royal blue material and cream lace. 4 patent no-sew buttons in pearl with silver stars down front. Sleeves have been removed. Lined white cotton, 6 bones. Royal blue ribbon bow centre back waistline.
l.149.1976/3	Small bodice, untrimmed, in striped blue and grey satin. Fastens down front with 9 buttons covered in royal blue silk. Sleeves have been removed. Lined white cotton. 6 bones. round neck.
l.149.1976/4	Photograph of Emily Buck, 1883
l.152.1976	Triangular shawl in crimson silk with gold thread running thorough. Chenille border and chenille fringe.
l.153.1976/1	Waist petticoat in white cotton. Fitted waistband in front, drawstring at back. Tape drawstring at back of knees to give bustle effect. Two deep tucks above pleated frill at hem. length 910 mm

I.153.1976/2	Waist petticoat in white cotton. Deep fitted waistband. Fastens at back with two large linen buttons. Five tucks above hem, trimmed with ric-rac braid. Four buttonholes round waistband. length 900 mm
I.154/1976	Parasol cover in cream linen. Ten gores, hole for ferrule and frill around.
I.155.1976/1	fan - Red silk, lady playing lute(?), tassle
I.155.1976/2	Fan with flower design and tassle
I.155.1976/3	fan - Black, flower design.
I.155.1976/4	fan - Black, flower design, tassle
I.155.1976/5	Cream embroidered net lace stole.
204.1977/1	Wedding dress in heavy cream satin. Round neck at front, V at back. Wrap-over skirt. Trimming of heavily embroidered cream net down front of wrap-over and front hem, and around neck. Long train. Pleated cream satin around high waistline. Long sleeves of ruched cream net. Cream lace frill across front of neck, over right shoulder, and down wrap-over. Lined cream
204.1977/2	Evening dress in black crushed velvet. Waistline dips in a V at front and back. Full flared skirt. Cowl neck. Long bishop sleeves. Trimming of 4 crystal buttons set in metal down front bodice. Black velvet bow at back of neck. Fastens down left side with very heavy metal zip.
161.1971/1	Chemise in white cotton trimmed round capped sleeves and neck with broderie anglaise. Tab front fastened with one button. Four tucks and four lace inserts below lace trim round neck. Blue satin ribbon slotted through neck. From shoulder to hem - 1030 mm.
161.1971/2	Sleeveless white cotton chemise trimmed round sleeves and neck with broderie anglaise. Panel of tucks inset centre front. Blue ribbon slotted through neck. From shoulder to hem - 1030 mm long
161.1971/3	Chemise in white cotton trimmed round neck. Short inset sleeves with white crocheted lace and herring-bone embroidery. Trimmed tab front. Very wide.
159.1971/3	White calico chemise, 340 mm from shoulder to hem. Tab front edged with broderie anglaise. Broderie anglaise round neck and short sleeves. Button at collar. Chemise gathered on to neck band. Name 'AMY' in red on a white label stitched on centre front beneath tab.
164.1971	White embroidered muslin negligee dating to circa 1900. Leg-of-mutton sleeves with lace-trimmed frilled cuffs. Frill round hem. Lined bodice, wide collar edged and trimmed with lace. Loop at neck. Four mother-of-pearl buttons down front. Length 1500 mm
163.1971/1	White cotton petticoat, 980 mm, long edged with a frill of alternate bands of machine lace and tucking. Yoked waist, 60 mm deep at centre front to 30 mm deep at sides. 860 mm from yoke to hem. Tied at back with tapes sewn into waistband. Two darts at front.
163.1971/2	Green moire antique petticoat, length 1040 mm. Two gathered frills round hem. Fastened at back of waistband with one mother - of - pearl button. 1080 mm round hips.
162.1971/1	White cotton nightdress. Tab front fastened with three mother-of-pearl buttons. Two rows of broderie anglaise lace under a neckband of lace slotted with pink ribbon. Narrow broderie anglaise trim round neck. Bodice tucked each side of tab. Long sleeves edged with broderie anglaise. Back panel gather into yoke.

162.1971/2	White cotton nightdress. Tab front fastened with three mother-of-pearl buttons. Two rows of broderie anglaise lace under a neckband of lace slotted with white ribbon. Narrow broderie anglaise trim round neck. Bodice tucked each side of tab. Long sleeves edged with broderie anglaise. Back panel gather into yoke.
162.1971/3	White cotton nightdress for girl about 12 years old, floor to ankle length, with high waist defined by broderie anglaise strip threaded with ribbon. 'V' neck edged with broderie anglaise frill and embroidered strip. Three-quarter sleeves edged with broderie anglaise.
159.1971/6	Baby's ankle strap shoe made of blue silk covered with white lace. Fastened with loop and button. Length of shoe 70 mm
159.1971/7	White kid shoe with high back, laced at ankle with ribbon. Length of shoe 90 mm
109.1972	Pewter-grey party dress in heavy taffetta, with short sleeves, low square neck, and 6-gored skirt. Neck line formed by yoke at front into which is stitched two tucked cross-over folds of fabric, forming a decoration across bust. plain darted bodice beneath this decoration; neck trimmed with lilac ribbon and a bunch of artificial violets. Hem with 5 rows of machined stitching.
159.1971/1	White Jap-silk christening robe with two rows of tucks at hem and two bands of lace with silk herringbone stitching between them. Lace trim at neck and round cuffs of sleeves. Frills from waist forming epaulettes over shoulders. Tucked yoke. Waistband embroidered with herringbone stitching. Drawstrings at neck and waist. Bodice 100 mm deep, skirt 850 mm waist to hem.
159.1971/2	White Jap-silk christening robe. Bodice 70 mm deep, skirt 930 mm deep. Herringbone stitching round yoke and neck. Silk lace-edged frill round neck. Puff sleeves with lace edging. Rows of gathering at top of skirt. Three rows of lace 25 mm wide on bottom of skirt alternating with bands of scalloped lace edging round frilled hem.
159.1971/4	White cotton gown, panelled bodice with frilled edge. Short sleeves with frills, square neck. Drawstring round waist and neck, mother-of-pearl buttons. Skirt gathered. Frills down front each side of a heavily embroidered panel. Skirt length 1000 mm and Bodice length 180 mm
160.1971	Child's dress in pale green cotton organza - very much faded, lined with white cotton. Long-bodiced style with short skirt trimmed with insert of white machine made lace. Lace cuffs to long sleeves to match. Underskirt of two widths of lace sewn together. Plain round neck gathered to fit.
166.1971/1a	Small purse made in a shell - possibly a striped mussel shell. Lined with green leather piped with white. Shell opens as purse to reveal three small compartments. Silver clasp and hinge. 110 x 60 mm
166.1971/1b	Brown leather purse with brass chain and clasp. Lined with suede. 180 x 100 mm
<b>158</b>	
<b>Domestic</b>	
233.1967	Blue cot cover with chiffon. Green motif with small yellow, pink blue and mauve flowers, left-hand side.
289.1967	White runner, machine made lace. Tassels at each end

22.2009/1	Crude, bellow-operated Vacuum cleaner with wooden frame and base, canvas bellows plus accessories. Stamped on top and front and back with BVC - British Vacuum Cleaner Engineering Co.
31.1986/1	Hoover Vacuum Cleaner with black handle with "on/off" switch and clips for flex. Bag attached to wire coil (has been replaced). Motor encased in aluminium with disc on top plate with relief and the words around " Servant to the home Hoover". Handle fixes
31.1986/2	Instructions for Hoover, accession number 31.1986/1. Use and care of Hoover. Seventeen page documents but front cover missing.
94.1994/1	Advertising handbill originally enclosed in box, accession number 93.1994. For Goblin Wizard small upright vacuum cleaner with tool attachments, for small house or flat. Handle detachable for cleaning stairs etc: Price £14.14.0d.
467.1969/1	rag rug bordered in black
467.1969/2	rag rug bordered in black
U.497	carpet with dull brownish/beige pattern
U.498	C20th persian style patterned carpet
49.1980/3a	rectangular rush matting for nursery
49.1980/3b	rush matting runner for nursery
49.1980/3c	rush matting runner for nursery
53.1992	patchwork quilt, circa 1900. Unfinished but good quality stitching
96.1997/1 & 3	35 women's dress patterns 1950s-80s and 42 knitting patterns
96.1997/2	35 children's clothes patterns
U.573	Butterick lady's easy skirt pattern no. 8018, for hip 36" and waist 26"
U.574	McCall's Misses' Dress for bordered or plain fabric pattern no. 3528, for size 16, bust 34". Dated 1955
U.575	McCall's Misses' Coat pattern no.5290, for size 12, bust 32". Dated 1959
75.1995/24	costume text books and journals and teaching slides
89.1977	12 x E & R Garrould Ltd leaflets for nurses uniforms
292.1967	Patchwork, red velvet and dark blue, green and yellow silk stripes, joined by feather-stitching. White flowers with green leaves embroidered in centre.
unacc?/storage utensils	Case (DISPLAY PROP) Tate Cube Sugar Case / box
unacc	Towel Rail (DISPLAY PROP)
unacc	Picnic Basket (DISPLAY PROP)
unacc	Trouser Press (DISPLAY PROP) Manufacturers Mark Patent 12683 JP Trouser Press
unacc	Ironing Board (DISPLAY PROP)
Unacc	Hoover vacuum cleaner model 725 serial number 7H98427, single brush and aluminium cover -
9.1991/1	Dutch-oven style Belling heater with two heating elements, one forward-facing, the other upward-facing - to be reflected off the dimpled metal copper coloured frame.States "Type 301".
9.1991/2	Pink Belling small portable bedroom heater with 240v ceramic heating element.
207.1988	Fuse Box, case of brown and white bakelite, 4 fuses and wax coated wiring in wooden channels mounted on a board.. The wooden covers belong to narrower channels. The fuse box appears to be of a later date than the channels. This is not an original layout but merely assembled in the board by the donor for convenience. Two types of worn coated wire are shown 3 strand and 7 strand.

51.1990	Dish-shaped, small round copper reflective electric fire standing on a single triangular foot. Electric element coiled round protruding clay insulator. Protective metal grill over front. Still working, flex attached but no plug.
26.1995/4	Gold Magicoal Electric Fire Serial no.P246WY 230volts 2000watts with coal effect "Magical". The "Wonderberry" by Berry's Electric Ltd., London
unacc?	Belling tall upright coil Electric Heater.
unacc?	2 x Belling Heaters - List no.152 "Solray"and alsoType 152.
unacc?	Morphy Richards Heater in modern utilitarian style, Serial no.YK153241 model CV20
24.1997	Hoover Junior vacuum cleaner, Model No. K 682732. Labelled "By appointment to the late King George VI" (d. Feb. 1952).
25.1995	The Junior Cleaner manufactured by Hoover, circa 1956, 225-250 volts, BS,1645. Hand held upright Hoover with bag and flex fitted with square grip, flex and base, with cream handle and base. In full working order.
193.1971/1	Papier mache doll painted body and bisque head. Made in Germany, reference No. 33. Brown painted hair, blue eyes, sullen expression. Elasticated joints. height 250 mm waist 160 mm
193.1971/2	Carved wooden toy ram with glass eyes from a Noah's Ark. Made in U S S R, 100 mm high, 130 mm long and 130 mm round middle.
193.1971/3	Pin cushion. Pink Satin one side, white wool other, covered with cream lace edged with trefoil motif
unacc	Folding Screen with black and turquoise woollen fabric background, with embroidered designs on 3 of 4 rectangles. 610 x 190 x 1700 mm
unacc	Needlework and embroidery by Miss L Hogan. Contains cushion covers, tea cosy, egg cosies and scarves, with hand painting used for teaching in 1930s, with one item designed and embroidered for the V&A.
unacc	Needlework and embroidery by Miss L Hogan. Contains tapestry mats, embroidered evening bag, embroidered felt wooden box, framed embroidery pictures, small wall banners and painted embroidery designs
U.499	large banner / wall hanging of Medieval Knight standing by his horse with a castle in the background. Made by L Hogan, circa 1970/80s from cotton, blanket & felt type materials. Width 840 mm with brass style metal hanging pole of 980 mm width. Height 1570 mm includes 100 mm steel blue coloured brocade style edging all round. Green cloth backing material
U.500	large banner / wall hanging of Medieval battle / jousting tournament, with two knights on horses weilding axes. 3 ladies to right of picture and 5 people in box watching. Made by L Hogan circa 1970/80s. Width 970 mm with flat, green painted wooden baton of 1250 mm at top. green cotton border and 1170 mm height to edge of tassels at base.
U.501	banner / wall hanging of riverside scene - 4 yachts, cottages, fields and trees. Circa 1970s, bright colours, pink and green cottons etc, on pole 1530 mm wide at top and 1250 mm wide at base matching width of fabric. 900mm height including an 80 mm pink deckchair type cotton border at base with sewn in wood stiffener. 70 mm split in green fabric at bottom.
Object Entry Form '0190	Mangle which clamps onto the top of a belfast. sink
I.508.1968	Two pin cushions in the form of two identical quails made of silver. The back of the cushions is of purple velvet. Hallmarked Chester 1918.

I.509.1968	Square vase with circular deep rim of 25mm. Stands on legs at each corner. Decorated with transfer roses with gold gilded horseshoes and large circular band in front with badge of Hersham in centre and 'Hersham' written underneath.
I.510.1968	Circular Vase with tall stem in white / green glaze, decorated with a rose and branches of white and yellow china.
I.511.1968	China Figure of lady made to sell at fairs by the local potters. Lady with bright orange shawl, hair in plaits running down the side of her face, dress in white with red and blue decorations.
I.512.1968	Miniature ornamental Jug in two-tone brown glaze with silver band round top stamped for Birmingham 1897.
I.513.1968	Miniature china Vase with decorated pattern of blue and brown flowers alternating round the vase. Blue dots round top and bottom.
I.514.1968	Miniature souvenir china Pot with an eye in the centre. Inscription round pot, unable to read. Made in Germany.
I.515.1968	China teapot standing on three decorated legs of green and red. Spout and handle in green with pale blue and red decoration. Pot has white base, each side roses, surrounded by red and gold decoration, four green and blue swastikas between the roses and handle and spout. Lid as pot except only two swastikas, handle in shape of a rose on the top. Colours green, red blue and gold.
I.516.1968	Four white china egg-cups in stand. Stand with heart shaped handle in white china with gold banding. Stand of white china with gold banding round the edge. On the opposite sides pink glaze with decoration gold flowers.
I.517.1968	Jam pot or sugar bowl. Made of china coloured in cream with red roses and blue flowers. Bowl with lid with handle in shape of a pear with two green leaves. Bowl with two handles. Donor called it a posset pot.
I.519.1968	Scent bottle with ornate silver top. Bottle made of cut glass in milky colour.
I.520.1968/1-2	One of two needle cases - made of wood with push-up top, decorated with rings, cut into wood at the bottom, middle and top of case.
I.521.1968	Pin tray made of celluloid, circa 1902. Cream. In left corner 'Pins' written in silver.
I.522.1968/1	Figure of child wearing a night cap, sitting with legs to one side. Made of Parian ware.
I.522.1968/2	Figure of child sitting. Brown hair and pale green gown. Made of Parian ware.
I.522.1968/3	Gladstone Bag made of parian wear, lilac colour.
I.523.1968	Holder for cotton reels, thimble and stand in centre, as a pin cushion. Made of wood, circular base of wood with metal pegs for cotton reels. Curved stand in centre with bowl shaped top of blue velvet for pins. Also one silver thimble.
I.524.1968/1	Horse and cart in silver plate. Stones on cartwheel and cart. Pin and clasp on back
I.524.1968/2	Single stone pin in metal, long pin attached 2" in length.
I.524.1968/3	Gold brooch with centre of silver flower, decorated in ormulu. chain also attached
I.524.1968/5	Brooch of oval shape with miniature painting of a woman in centre
I.524.1968/7	Silver chain with picture of Victoria on the end.



I.525.1968	Letter holder in form of an easel, made of wood, painted black, with butterflies and flowers. Back stand is missing. Flap to hold letters with two portions.
I.526.1968	Souvenir pin cushion in shape of heart covered in shells. On front picture of Brighton pier surrounded by shells. Purple velvet round edges for pins.
I.527.1968/1	Part of dolls tea set - bowl of plain white china with transfer of two children with cases in centre.
I.527.1968/2	Part of dolls tea set - plate of plain white china with transfer of two children with hoop and top hat.
I.528.1968	Steam engine, circa 1900. Square metal base on legs at each corner. Base supports circular steam engine with brass top. At the side is a wheel which drives a piston. Piston connected by a strip of brass tubing to the top of engine.
I.529.1968	Wooden backed thermometer with metal hook. Tin surround on front in grooved design. Brass plate with temperature numbers in red. Thermometer of glass with black mercury.
I.530.1968	Biscuit Tin with designs of books in a book case. Four ball feet. Brown colour with books in different colours.
I.534.1968/1	Fan of gilded box wood ribs with gold silk painted with violets of purple and white. Mustard yellow feathers across the top.
I.534.1968/2	Fan with ivory ribs, with silver silk decorated with flowers of red and yellow, white feathers across top. Tassel at end of fan joined by twisted cord.
I.535.1968	Fan with ivory ribs decorated by Brise, fan made of organdie and lace.
I.536.1968	Mother-of-pearl ribs with fan of organdie and lace, painted with flowers in green and blue.
I.537.1968	Oval dressing table mat of linen with centre and border of Brazilian lace.
I.539.1968	Cylindrical pencil case of wood with transfer of Crystal Palace on case holder and transfer of bunch of fruit on lid. Contains two pencils and a ruler.
165.1972/2	Dome shaped brass table-bell, with flanged base, and small push-button on top, loosely attached to clapper.
166.1972	Painted pebble, painted with scene of Scottish Loch ( ? ) with blue and mauve mountains, trees, a landing stage and two boats. Back of pebble painted black.
201.1972	Wooden biscuit barrel, oak, with E.P.N.S. silvered lid, crest, rim, base and handle lined with white pottery.
202.1972	Black composition vase in tree trunk style with one large opening, or hole, at top and six off-shoot holes to take flowers. Black bark effect surface.
203.1972	Cut out magazine picture of Queen Victoria, probably Diamond Jubilee edition. Framed in gilt. Leatherlook cardboard back with gilt clips.
205.1972	Pale blue enamelled candlestick with holder and thumb-rest.
206.1972	Large bulldog clip with loops at both sides. One half brass and other half iron with spring attachment in centre.
208.1972	Kettle holder, square, needlework in orange, green, blue, pink and yellow stitches. Grey / maroon check material reverse. Oversewn loop, yellow, in one corner.

211.1972/1	Framed picture of "The Sailor's Goodbye". Black and white picture, probably cut from a print and mounted on a canvas stretcher. Picture shows a naval rating saying goodbye to his wife before going on a tug and back to his ship. A destroyer is in the background. Husband and wife standing on the quay with a black and white terrier nearby. Another sailor on right going down steps to tug. Another sailor on right going down steps towards tug and a head of a third just visible below the edge of the quay. Around 1915. Wooden frame tained with gilt paint.
211.1972/2	Metal text mounted on cardboard backing. 'My presence shall go with thee & I will give thee rest. Ex. 33.14.'
212.1972	Papier mache tray, circular with two handles extending at sides. Flat in centre with rim rising and sloping outwards. Centre painted cream with spray of pink, red, blue and yellow flowers, surrounded by a yellow design of flowers outlined in brown. Rim has alternating sections of yellow design and similar cream and flowered design to centre. Handles are yellow. Back is painted yellow.
214.1972	Pipe rack made of oak, with a carved Tudor Rose and stylised leaf design in centre. Above is a brass label "Smoke and be Happy" in black letters with a leaf design round the edge. Below the carved design is a brass strip formed to take six pipes. Screwed to the back are two brass plates with openings to fit on screws, and be screwed to the wall.
215.1972/1	Pottery tea-pot stand, with design of blue flowers and spots on a white background. Rim round edge is a deeper blue and gold design.
215.1972/2	Large white pottery breakfast cup with raised pattern of twigs, blue berries, green leaves outlined in gilt, and a green band with 'Love the Giver' in gilt. Squared white handle. Underneath of cup has round brown stamp ' Made in Germany '.
215.1972/4	Glazed egg-cup with spiral design. Originally cream, darkened by use, possibly as a pie-funnel, and much cracked.
216.1972/1	White pottery pudding basin.
216.1972/2	Small oval brown earthenware pie-dish, fawn inside.
216.1972/3	Tin opener in the shape of a fish. Metal painted over with aluminium paint. Blade protrudes below fish's head.
216.1972/6	Sieve with white painted wooden handle and conical shaped metal end, solid metal at top of sieve and with medium fine mesh holes below.
217.1972	White earthenware jar for potted meat. Picture on outside has large 'S' with 'J. Sainsbury's Potted Meats' written above and below it. 'Superior Home Made' reads from left to right.
218.1972	Stone glazed inkwell round with small raised aperture for pen.
226.1972	Iron boot-scraper, painted black, tray roughly oval-shaped with scalloped edge design, and has two holes for screwing the boot-scraper down. From the centre a tree-shaped piece of iron ends in a flat edge wide enough for a shoe to be scraped free of mud, whilst still being worn and before entering the house.
196.1974	Large bladed knife with steel blade with long tang to fit into wooden handle. For making wooden pegs for roof-slating.
306.1975	Model Steam Engine, brass, early 20th century.
l.160.1977/2	Celluloid baby doll, large. No clothes.
l.160.1977/3	Composition baby doll, medium size. No clothes.
l.160.1977/4	Pink plastic baby doll, medium size. no clothes.

I.160.1977/5	Three plaits of darning wool: Grey-blue with 'Skein No. 9' red, black and white label around centre of skein; shades of beige and brown with 'Woolco Mending Plait' beige, red and brown label around centre of skein; and shades of cream, yellow, beige and brown with 'Woolco Mending Plait' beige, red and brown label around centre of skein. All skeins doubled over inside labels.
I.160.1977/6	Flat inverted saucer shape hat. Middle of crown covered with green leaves, edge of crown covered with velvet flowers in pinks and mauves with yellow centres. Lined with navy blue silk, label 'Patou, Richmond'.
I.160.1977/7	Doll of 1920s, composite head, arms and legs, fabric body. White woolen hat, white dress with red flower design, white cotton rompers, broderie anglaise trim. White socks, black shoes with white knitted booties over them.
I.160.1977/8	Book 'Nurse's Memories' by Charlotte M Yonge
I.160.1977/9	Hardback book "Swollen-Headed William" Book - after German verses adapted by E V Lucas.
I.160.1977/10	Book - 'The English Struwwelpeter' by Dr Heinrich Hoffman.
I.160.1977/11	Hardback book 'Chatterbox' edited by J Erskine Clarke
I.160.1977/12	Hardback book 'A Day in a Child's Life'.
I.160.1977/13	Scrapbook with brown cover and snow scene picture in top left hand corner and 'Album' in gilt letters. Pages filled with scraps and a folding fan inside back page.
I.160.1977/14	Vogue dress pattern, No. 6232, size 16.
I.160.1977/15	Weldons So-easy pattern No. 120 for two blouses.
I.160.1977/18	Two page advertisement for 'Koko for the Hair'. One page advertisement for the Artistic Photographic Co, 72 Oxford Street. One page advertisement for 'Kanhoo - Chinese Card Game from Chas. Goodall & Son, London'. Rules of play for 'The Dover Patrol' game.
I.160.1977/20	Catalogue for Brooks, Phillips & Co. Ltd. Builders' Merchants, Paddington Green, London W2. April 1938. Brown paper cover with illustrations of a tiled fireplace and a bath in cream, with name and address of firm. 13.5 x 20.5 cms.
I.160.1977/21	Reprint of an article from 'The Aero' September on 'The Flanders Monoplane'. Double sided two page folded article.
I.160.1977/22	Boxed game in a royal blue octagonal cardboard box with gilt lettering 'BOM BIRD', The Chad Valley Games, Made at Harborne, England, and pictures of birds and decoration. Inside are pink celluloid Parakeet type birds, and green wooden rods and lines with celluloid balls on the end.
I.160.1977/23	Red tin formerly holding an 'Imperitype' typewriter ribbon, containing two 'Gillette' razor blades wrapped in paper covers printed with the photograph of 'King Gillette'.
I.160.1977/25	Pop up birthday card for 3 year old. 'Birthday Toys'. The card opens up into a box showing a room in which two small children are playing with building blocks.

I.237.1977/1	Children's book entitled Grimm's Fairy Tales. Inscription on fly leaf and dated 1931.
I.237.1977/2	Hardback children's book entitled The Rover Book for Boys - illustrated
I.237.1977/3	Children's book entitled The Lucky Alphabet Book
I.237.1977/4	Paperback Children's book entitled The Jolly Witch'
I.237.1977/5	Children's book entitled Monster Book for Children
I.237.1977/6	Children's book entitled Boys of Bonnyford School. Inscription and date, 1934.
I.237.1977/7	Children's book entitled Puck's Book of Motors. Inscription and date, 1929.
I.237.1977/8	Children's book entitled Robinson Crusoe, by Daniel Defoe.
I.237.1977/9	Children's book entitled Nursery Rhyme Friends
I.237.1977/10	Children's book entitled Cats and Dogs
I.237.1977/11	Children's book entitled Working Models, by F J Camm
I.237.1977/12	Children's book entitled Schoolboys' Book
I.237.1977/13	Children's book entitled The Rascals' Book
I.237.1977/14	Children's book entitled A Little Book of the Arabian Nights
I.237.1977/15	Hardback Children's book entitled The Wide World Story Book for Boys. Short stories
I.237.1977/16	Children's book entitled Robin Hood and his Merry Men. Inscription and date, 1933.
I.237.1977/17	Children's book entitled The Children's Golden Treasure Book.
I.237.1977/18	Children's book entitled Funny Friends.
I.237.1977/19	Children's book entitled Engines and Trains. Inscription and date, 1927.
I.237.1977/20	Children's book entitled The Twins.
I.237.1977/21	Children's book entitled Stories from Fairyland. Inscription and date, 1931.
I.237.1977/22	Children's book entitled The Cockpit.
I.237.1977/23	Children's book entitled Popular Book for Boys. Inscription and date, 1937.
I.237.1977/24	Children's book entitled 10 Little Nigger Boys. Inscription and date, 1927.
I.237.1977/25	Children's book entitled The Bumper Picture Book. Inscription and date, 1929
I.237.1977/26	Children's book entitled Number One Book.
I.237.1977/27	Children's book entitled The Great Book for Children
I.237.1977/28	Children's book entitled Joy Rides.

I.237.1977/29	Children's book entitled Dean's Stencil Book, No. 9
I.237.1977/30	Part only of Children's book entitled Alice in Wonderland. pp 11 - 38.
I.237.1977/31	book entitled Mother's Warm Shawl by Charlotte O'Brien.
I.237.1977/32	book entitled Going for a Soldier.
I.237.1977/33	Hardback book entitled The Red Romance Book by Andrew Lang. Illustrated. School attendance prize.
I.237.1977/34	book entitled Nister's Holiday Annual for 1905. School attendance prize
I.237.1977/35	One of a collection of 64 children's and miscellaneous books
I.237.1977/36	book entitled Girl's Adventure Book.
I.237.1977/38	book entitled Pearson's Dream Book.
I.237.1977/39	book entitled The Argosy
I.237.1977/40	book entitled Icing Art.
I.237.1977/41	book entitled Church Art Stamp Album. Stamps for church attendance.
I.237.1977/42	book entitled Cigarette Pictures, containing 23 cards in the 'Aviary and Cage Birds' Series.
I.237.1977/43	book entitled Animal 1, 2, 3.
I.237.1977/44	Book entitled 'Little Mary May'
I.237.1977/45	Book entitled 'My Nursery Rhymes'
I.237.1977/46	Book entitled the Holy Bible. Inscribed 1907.
I.237.1977/47	Book entitled Book of Common Prayer.
I.237.1977/48	Book entitled Hymns Ancient and Modern.
I.237.1977/49	Book entitled Nimmo's Ready Reckoner.
I.237.1977/50	Book entitled Mortimers' Pocket Diary for 1918.
I.237.1977/51	Book entitled Motorists' Route Guide.
I.237.1977/52	Hardback book entitled Youthful and Truthful. Inscribed 1900. Illustrated
I.237.1977/53	Book entitled King Arthur and his Knights. Inscribed 1934.
I.237.1977/54	Book entitled Stand Magazine

I.237.1977/55	Book entitled Mickey Mouse Annual.
I.237.1977/56	Book entitled Ali Baba and the Forty Thieves.
I.237.1977/57	Book entitled Advice on the Feeding and Rearing of Babies.
I.237.1977/58	Book entitled Mallam
I.237.1977/59	Book entitled Homemade Sweets and Icings.
I.237.1977/60	Book entitled Birdie's Story Book. Inscribed 1901
I.237.1977/61	Book entitled The Heroes.
I.237.1977/62	Book entitled The Pageant of the Century.
I.237.1977/64	Book entitled Mutt and Jeff.
I.238.1977/1	Pair of brown leather gauntlet gloves with brown suede insets in cuffs, and large brown ornamental button.
I.238.1977/3	Magyar style dress in white cotton. Skirt material has heavy white woven horizontal line in it. Bodice is of broderie anglaise. Short sleeves, square neck. Top of broderie anglaise is scalloped and the points are caught together over the shoulders.
I.238.1977/5	Similar purse to L.238.1977/4 also in brown leather, but fastening is in silver.
I.238.1977/5a	Change purse in brown and fawn leather with chrome top and clasp.
I.238.1977/6	Dark blue celluloid sun visor, with brown elastic to go round the head, which is adjustable by a small buckle.
I.238.1977/20	Pair of French knickers in yellow nylon locknit. Elastic at waist. Band of yellow lace insertion and yellow net frill around each leg. Label 'Kayser Bondor, nylon tricot'.
I.238.1977/21	White silk stole, band of silk embroidery each end, floral motifs in pinks and mauves. Knotted fringe.
I.238.1977/22	Handbag in brown crocodile. Chromium frame. Crocodile handle. Lined brown silk. Inside pocket containing double sided mirror.
I.238.1977/23	Handbag, envelope shape, in black lizard, bound with thonging. Press stud fastening. Lined with tan leather. Money purse inside, also pocket containing mirror, backed in tan leather.
I.238.1977/24	Nightdress in white rayon. Deep V neck, front and back. Ruching round front of neck and over shoulders. Sleeveless.
I.238.1977/25	Nightdress in pink satin. Deep square neck. Sleeveless. Cream lace insertion at front of waist, front of neck and over shoulders. Ribbon attached at side to tie at back (one ribbon missing)
I.238.1977/26	Glove case, envelope shape, in purple imitation leather. Chrome snap fastener. Inscribed in gold "Gloves and Handkerchiefs".
I.239.1977/1	White linen tablecloth with surround of white knitted cotton lace. Embroidered in white with floral spray in one corner and the initials ? A J K in the opposite corner. 890 x 890 mm
I.239.1977/2	White linen table runner with white crochet lace surround. 1040 x 300 mm

I.239.1977/3	Fine white cotton runner with white machine made lace surround. Floral design in centre worked in multi coloured cross stitch. 1020 x 300 mm
I.239.1977/4	Small white linen tablecloth with drawn threadwork and crochet border. Linen very rotten, border good. 740 x 720 mm
I.239.1977/5	White linen tablecloth with drawn threadwork and crochet border. Linen rotten, border good. 1100 x 1100 mm
I.239.1977/6	Linen table mat with crochet border. 320 x 240 mm
I.239.1977/7	Linen table mat with lace border. 280 x 280 mm
I.239.1977/8	Three round table mats crocheted in pink and green silk with looped border. two mats with 200 mm diameter and one with 240 mm diameter.
I.239.1977/9	Two table mats in pink, blue and yellow silks with red ribbon threaded round the border. 400 x 200 mm and 200 x 200 mm
I.240.1977/2	Circular brooch in imitation diamonds, three missing.
I.240.1977/3	Tie pin with 3 flower shapes in brilliants.
I.240.1977/4	tie pin
I.240.1977/5	Pair of imitation pearl ear studs, clip on.
I.240.1977/6	Fine gold chain with small pendant with mauve amethyst, and loop to take main pendant which is missing.
I.240.1977/7	Fine gold chain, one clasp missing.
I.241.1977/1	thimble
I.241.1977/4	Bookmark in royal blue ribbon, fringed one end, with white punched card attached with picture of angel and 'Ehre sei Gott' embroidered in blue silk. 280 x 60 mm
I.241.1977/5	Bookmark in royal blue ribbon, with white punched card attached with 'Thy Will be Done' embroidered in green silk. 160 x 40 mm
I.241.1977/6	Three skeins of cream, yellow and pale blue floss silk, each wound over two clothes pegs.
I.241.1977/7	Three balls of silk - two pale blue and one yellow.
I.241.1977/8	cotton reel of mauve cotton
I.241.1977/9	Card of seven white linen buttons - The Diamond Card. CARE as a further Diamond Card with nine washing buttons also.
I.241.1977/11	Reel of black twist - Black Silk Twist, J.W.& Co.
I.241.1977/12	Reel of royal blue silk - Cole Bros. Ltd.
I.241.1977/13	Card of white silk - Nylcor - for stringing pearls and beads.
I.241.1977/14	thimble
I.241.1977/15	Torn card with four press studs.
I.242.1977/1	Two 'cut-throat' razors, one with white bone handle, one with black bone handle, both marked 'Gong Razor' in black paper case (badly broken).
I.242.1977/2	Hand mirror, round, in E.P.N.S. silver, with brown tortoiseshell back.
I.242.1977/4	Shoe horn with embossed silver handle which is broken in half. hallmarked 1916.
I.242.1977/6	Three double sided razor blades, in paper wrappers. Two marked 'Gillette Blade' and one 'Myatt Blade'.
I.242.1977/7	Hair tidy crocheted in pale blue silk, heart shaped.

I.242.1977/8	Pair of hair trimmers in chrome, in green cardboard box, with label 'The Ladies' Shingler'.
I.242.1977/9	Tin of ointment, round, label 'Zinc and Castor Oil Cream'.
I.242.1977/10	Callous remover, pink elastic band with cream cardboard pad, marked 'Callous Remover and Metatarsal Support'.
L.242.1977/11	Wooden cigarette box, smooth, polished with hinged lid, to contain 5 cigarettes.
L.242.1977/12	Translucent bakelite holder for book matches, dull yellow with markings. Rusted gilt edgings and bar inside to retain matches.
I.242.1977/13	To My Valentine Valentine postcard, 1930's. Picture of Eros shooting an arrow at a heart framed in pink roses and green leaves, on a pale blue background.
I.242.1977/14	George IV shilling. George IV silver shilling. Obv. Head facing left with laurel wreath. GEORGIUS IIII D.G. BRITANNIA REX F.D. Rev. Shield in garter ANNO 1824 HONI SOIT QUI MAL Y PENSE.
I.242.1977/15	Rectangular metal box with art deco design on lid, in pink and yellow. the inside of the lid is a chrome mirror. Inside is a circular container for face powder with mesh filter, face powder and a yellow lamb's wool powder puff.
I.242.1977/16	Gilt rectangular powder compact, with imitation mother-of-pearl top and bottom. Inside is a mirror, mesh sifter and powder.
I.242.1977/17	Green paper packet of shampoo. 'The Paris Wave Shampoo, 6d. per packet.' in clear brown envelope
I.242.1977/18	Green plastic box containing 3 metal manicure implements with green handles.
I.244.1977/1	Art Deco tray of painted glass in a geometric pattern of black and red, set in a chrome frame, square section, with flat chrome handles. Base of tray covered with thin plywood. Internal measurements 160 x 425 mm and overall size with frame 185 x 460 mm.
I.244.1977/2	Oval tray of orange glass set with central motif made of inlaid shell in a 'sun-burst' shape. The glass is set in a frame made of split wicker wound over a base to form a deep rim to the tray. The wicker consists of brown and orange strip wound with colours alternating around the rim. The oval handle at each end is oval brown split wicker. Base of tray covered with plywood.
I.244.1977/3	Domestic kitchen balance scales painted green with tray for weights on one side and pan for commodity on other. No makers name but scales once had a gold painted line approx 250 mm above base. Base consists of two domes joined by a central bar with weight tray and pan support rising out of the hollow tops of the domes. The bar between the tops of the domes supports the balance mechanism.
I.244.1977/4a	A 2lb. weight, being one of a set of five iron circular weights with embossed numbers on their tops, to accompany domestic scales, L.244.1977/3.
I.244.1977/4b	A 1 lb. weight, being one of a set of five iron circular weights with embossed numbers on their tops, to accompany domestic scales, L.244.1977/3.
I.244.1977/4c	An 8oz. weight, being one of a set of five iron circular weights with embossed numbers on their tops, to accompany domestic scales, L.244.1977/3.
I.244.1977/4d	A 4 oz. weight, being one of a set of five iron circular weights with embossed numbers on their tops, to accompany domestic scales, L.244.1977/3.



I.244.1977/4e	A 2 oz. weight, being one of a set of five iron circular weights with embossed numbers on their tops, to accompany domestic scales, L.244.1977/3.
I.244.1977/8	Set of five 'comma' shaped fluted biscuit cutters in a 'comma' shaped tin. Each cutter is made from a length of fluted tin held in shape by a separate piece of straight tin. The tin has a separate lid. The largest cutter is approx 115 x 60 mm. and the smallest 30 x 15 mm. All the cutters are 45 mm. deep. Tin - 130 x 70 x 50 mm. deep.
I.244.1977/9	Hand-held tool, made in aluminium, for stringing and slicing runner beans. 'Beano' brand. The beans are strung by using the cutting edge of a thin bar set at the end of a ladder-like handle. The beans are sliced by pushing them through a set of parallel cutters set in a lower section of the ladder. The beans are held in place while being sliced by a pair of curved 'ends' held in place with a spring. The supports for these 'ends' are curved round the sides of the ladder.
I.244.1977/10	Nutbrown' brand aluminium potato chipper. This gadget consists of an open-ended box into one end of which a grating can be slid. Hinged to the side supports for the grating and held by hinged arms to the sides of the box is an upright, ridged, piece of metal. The potato is placed between this and the grating and by pushing down on the handle, the potato is sliced vertically and horizontally into 'chips'.
I.245.1977/1	Lockable tin with slightly domed lid and small feet. Background colour of tin is black with a gold decoration. Inset picture of eighteenth century family making music on lid; inset pictures of seventeenth century people making music on all four sides.
I.245.1977/2	Hinged tin with slightly domed lid; lid is made of double layer of tin and inner layer fits inside the edge of the body of the tin to give an air-tight seal. Background colour of tin is brown with a branch of plum tree with ripe plums on top, sides of tin also have a pattern of leaves and plums. " C.W.S. Crumpsall Biscuits" on base.
I.245.1977/3	Shallow tin with domed lid.. Sides of tin painted plain gold, top of tin has a picture of a Chinese landscape with a red sky and sea, green grass, willow tree and small pagoda in white and gold. Tin very rusty inside.
I.245.1977/4	Small tin with hinged, domed lid. Background colour of tin, green with a decoration of apple blossom and yellow ribbons. The tin is made to represent a small trunk with gold, painted corner pieces and a false tongue flap fastening.
I.245.1977/5	Oblong tin with hinged lid. Background colour brown, shaded to represent wood veneer in panels. Inside of tin lid sprayed gold; " C.W.S. Cream Crackers " Painted on gold in black.
I.245.1977/6	Oval sweet tin with lid moulded to produce a relief effect. Shows a scene of chinese ladies in a pillared building, smalltrees each side, white background, picture in pinks, reds, green, turquoise and gold. Floral and lattice border around picture and on side of tin. Small design of landscape on base with words " Fry, Bristol and Somerset".
I.245.1977/7	Round biscuit tin with indented star design on base. Background colour of tin is dark blue with a black border to lid. The lid bears a picture of a masked Harlequin and Columbine set against a full moon. Small gold decoration around edge of picture and also bottom edge of side of tin.

I.245.1977/8	Mackintosh's biscuit tin. Circular, red background with an inset picture of Harlequin and Columbine on lid; Harlequin holds up the same tin of biscuits with same picture on the lid. Columbine holding eleven balloons by their strings. The words "Mackintoshes Carnival de Luxe" are embossed on the lid and on the side of the tin.
I.245.1977/9	Small circular tin painted white with a coloured picture of a bird of paradise on the lid and other tropical birds around side. Base has indented legend "Mackintosh's Quality Street".
I.245.1977/10	Circular tin with red sides and a brilliant coloured picture of a windmill, road, cottages and cattle on top. Sky red and yellow, windmill purple, cottages yellow walls and red roofs. Yellow and green fields and blue and purple hills in background.
I.245.1977/11	Metal Bread Bin, or bread-crock, enamelled blue outside and white inside. Two handles near top of sides, for carrying; domed lid with central knob. Twelve small holes in lid, arranged in two circles of six, for ventilation. Eleven similar holes set around side about one-third of the way up. The word "BREAD" painted on side in letters 47.5 mm. high, about halfway up.
I.246.1977/1	Oblong electric grill for toasting bread. The body of the toaster is a box containing electric heating elements in a rack within the black box. The lip of the box is enamelled yellow. Two racks, the size of the heating area are hinged together and pivoted from supports in the centres of the two shorter sides of the box. When one side of the bread is roasted, it can be turned over by means of two small heat-proof handles. The flex comes out at the bottom of a short side. The inside of the yellow lid has a toast rack fixed to it, which can be used on the table in conjunction with the toaster. Brand H.M.V.
I.246.1977/2	Pale blue enamel circular roasting tin with lid designed to make tin self-basting in action. Domed lid with dimple-like impressions over its surface; these project through to the underside as bumps on which the cooking vapours condense to baste the contents of the tin.
I.246.1977/3	Wooden kitchen slice cut from one piece of wood, slightly curved along its length. Narrow handle and wider blade. Hole in end of handle to suspend it when not in use.
I.246.1977/4	Traditional shaped metal slice with wooden handle and swan-neck metal centre piece. Metal blade has four slits in it and is set at an angle to the curved metal part of the neck. Wooden handle originally painted red, Handle has hole at end for suspension when not in use.
I.246.1977/5	Opaque translucent plastic slice moulded in one piece. The handle part is ridged at the outer edges for strength and this ridging is carried part of the way up the blade, which has one curved and one straight side,
I.247.1977/1	Plain white kitchen jug with straight sides and handle. Pouring lip opposite handle.
I.247.1977/2	White Jug with flowered pattern in festoons around body of jug, which swells out at base before returning to a small rim-base. Handle is slightly curved to match the reverse curve of the jug. Top of jug has two neat small holes each side at rim. There may originally have been a metal lid to the jug so that it could be used as a coffee pot.
I.247.1977/3	Chrome vacuum jug with cork held in a chrome lid. Classic "Coffee Pot" shape jug with big lip and angled handle. Jug lined with fibreglass insert.

I.248.1977	Rectangular wire mesh humane trap, originally painted dark green but now very rusted. Wire handle on top section with label underneath it 'KINDHART Bat & Squirrel Trap'. Overall length 530mm. Width 135mm. Height 135mm.
I.249/1977/6	One of three can openers (piercing type) 'Long Life' impressed on one side and instructions for use on the other.
I.249/1977/7	Bottle opener, handle in the shape of a beer bottle. Impressed 'Wm. Youngers Ale and Stout' on one side, 'Get Younger Every Day' on the other.
I.249/1977/8	Collection of nine dinner knives
I.249/1977/9	Collection of eight Table Knives
I.249/1977/10	Two Tablespoons
I.249/1977/11	Ten Dessert Spoons
I.249/1977/12	Two Dinner Forks
I.249/1977/13	Seven Dessert Forks
I.249/1977/14	Fish Knife
I.249/1977/15	Butter Knife
I.249/1977/16	One of four Jam Spoons - a
I.249/1977/16	One of four Jam Spoons - b
I.249/1977/16	One of four Jam Spoons - c
I.249/1977/16	One of four Jam Spoons - d
I.249/1977/17	Salad Server
I.249/1977/18	Medicine Spoon
I.249/1977/19	Tin Opener / Corkscrew
I.249/1977/20	nut cracker
I.200.1970	A - First Field Dressing - from World War 2.
<b>Education</b>	
t.197	Seven wooden hand 'weights', ie dumb-bells, for exercising with. Three pairs and one odd. Eight originally purchased at cost of £213 for 'Victorian Times' exhibition in 1992. 212mm length and max diameter 98 mm
131.1968	Pears Shilling cyclopedia of 1902, incorporating a dictionary, gazetteer of the world, general knowledge, ready reckoner, etc. Red cloth cover.
t.185	Hardback book 'The March of History from Earliest Times to Present Day' by Maxton & Dance, pub McDougall's Educational Coy Ltd, 1931.
t.186	Hardback book 'Headways Histories Senior Series book 1, Days of Chivalry, Britain in Europe 55BC to AD1485', by Tickner, pub University of London Press, 1931

t.187	Hardback book 'The Making of England, from 55BC to AD1485' by F C Happold, pub Christophers, London, 1931
t.188	Hardback book 'Stories from European History' by Dale, pub Longmans, Green & Co, 1921. 'E Pemberton' written inside and embossed 'presented by the publishers'
t.165	4 large test tubes 46 x 230 mm and 2 small test tubes 30 x 150 mm
t.189	'Kearnton's Nature Pictures with descriptive text by Richard Kearnton. An exquisite new serial to be completed in 24 fortnightly parts.' Magazine pub Cassell & Co Ltd, London. 23 Feb to 11 Jan - years unknown. Parts 1-2, 4-8, 10-11, 13-15 & 17-24 only.
t.190	Hardback book 'A Book of Birds' by Corton Moorepark, pub Blackie & Son Ltd, 1900. 265 x 336 mm
t.196	25cm / 12 1/2" 'Libra' ruler, 'Made in England' & 'precision divided'.
t.160	Wooden school room drum with yellow hanging cord made in Leeds
t.161	The Oxford Books of Recorder Music, Book IV Descant Recorders and Pianos, Appleby & Fowler, OUP, 1959 - paperback with faded red cover
t.162	The Oxford Books of Recorder Music, Book 1A Descant Recorders and Pianos, Appleby & Fowler, OUP, 1959 - paperback with faded purple cover
t.163	Four block sticks of bamboo type material, 3 with 'holes/ teeth' cut out, one marked 'please return 23 or 29 Byron Rd.' 30 x 350 mm
t.192a and t.19	Circular card box with webbing strap marked 'Tambour. St. James' Junior School'. Contains percussion instruments: 3 different sized wooden drum sticks; 3 sets of wooden clackers - 2 lightwood & one darker with Spanish style transfers; light wood spoon without its clacker; 7 triangles with pointed ends; 17 triangles with rounded ends and two metal rods to hit with; 2 black maracas of differing sizes with Spanish style transfers - the larger one is cracked & a piece is missing; 11 hand cymbals - 6 with webbing for hands; and 3 small iron rods enveloped in wood at one end. Also 2 metal clips, one sprung and one screw.
t.170	Hardback 'The Fauna of British India – Vol I Hymenoptera', pub Taylor & Francis, London, 1897. Hardback 'The Fauna of British India – Vol II Hymenoptera', pub Taylor & Francis, London, 1903. Hardback 'The Fauna of British India – Freshwater Sponges, Hydro
t.169	Hardback 'The Half Hour Library, Half Hours Underground: volcanoes, mines & caves', pub Charles Burnet & Co, 1888
t.168	'Fundamental arithmetic, Pupil's Book III' by Ballard, pub University of London Press
t.167	Hardback 'The Comprehensive School Series, Blackie's Geographical Readers, No.VII The Oceans & the planetary system' by Baker, Pub Blackie & Son.
l.18.1990	Collection of teachers aids for infants, mainly Natural History, form the 1940 to 1950s. Mixture of hand drawn pictures, commercial children's pictures and magazine cut-outs. 06/06/2006 contents now listed and copy attached to numerical index card.
t.243	Educational book, 'The Story of Britain: Book 1 Britain' by E. E. White, pub Edward Arnold & Co, London, 1933
t.244	Educational paperback book 'The Story of Saxon and Norman Britain, told in pictures' by C. W. Airne, pub Sankey, Hudson & Co, Manchester
t.245	Educational softback book, 'The Story of Mediaeval Britain, told in pictures' by C. W. Aime, pub Sankey, Hudson & Co, Manchester

t.246	Educational book, 'Standard English, First Series Book 3' by H. D. Bradbury, 1953, ULP
t.247	Educational book, 'A Pageant of Poetry, Junior Book 3', pub A Wheaton & Co Ltd, Exeter, 1951
t.248	Educational book, 'The Elements of English Grammar' by Alfred S. West, Cambridge University Press, 1905
t.275	The Wonder Encyclopaedia for Children, ed. John J. Grassland and J. M. Parrish, pub Odhams Press Ltd, 1936
t.251	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 4 Pages 1939-2570, pub The Educational Book Co Ltd, London
t.252	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 5 Pages 2571-3294, pub The Educational Book Co Ltd, London
t.253	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 6 Pages 3295-4034, pub The Educational Book Co Ltd, London
t.254	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 7 Pages 4035-4778, pub The Educational Book Co Ltd, London
t.255	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 8 Pages 4779-5378, pub The Educational Book Co Ltd, London - includes index.
t.272	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 1 pages 1-664, pub The Educational Book Co Ltd, London
t.273	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 2 pages 665-1296, pub The Educational Book Co Ltd, London
t.274	Hardback 'The Children's Encyclopaedia' ed. Arthur Mee Vol. 3 pages 1297-1938, pub The Educational Book Co Ltd, London
t.250	Hardback book 'MacMillan's Teaching in Practice for Infant Schools, Projects and Pictures, Volume IV' ed Lay, pub MacMillan & Co Ltd, London, 1943
t.228	Hardback 'Cambridge Mathematical Series, Elementary Geometry' by W. M. Baker and A. A. Bourne, George Bell & Sons, London, 1904
t.229	Hardback 'Blackie's Elementary Text-Books, Algebra' pub Blackie & Son Ltd, London
t.239	Educational hardback book 'Famous Caverns & Grottoes' by Davenport Adams, pub T Nelson & Sons, London, 1886
230.1986/1	Step One. A box 130 x 120 mm, covered in red shiny paper has a white label with the words "EPC Reading Scheme. Step 1", on the lid. The box contains 24 cards each bearing a small picture with the name of the object in the picture printed in large letters
230.1986/2	Step two. Small box, covered in matt grey paper has a white label with "EPC Reading Scheme, Step 2" on the lid. Inside are 12 cards each bearing a picture.
230.1986/3	Small oblong box covered in lavender-coloured paper with a white label on lid "EPC Reading Scheme, Step 4". The box contains 12 cards each with a coloured picture on it showing children engaged in various activities.
230.1986/4	Reading scheme cards Set of 12 cards, now without a box. The cards are not numbered on the back, but probably make up Step 5 as the objects shown are also used in Step 6.
230.1986/5	Small box. Base is covered in shiny yellow paper, and lid with matte grey, with a white label with the words "E.P.C. Reading Scheme .....Step 6". The box contains 18 illustrated cards, and 27 small cards showing pairs of letters. In this complete box there is one complete set of cards for Step 6, and part of a second set.

230.1986/6	Set of 11 cards, showing 11 of the 12 objects used for Step 7, now without a box, and un-numbered on the back.
230.1986/7	Step 7. Small box, covered in mottled blue paper with a white label on the lid - "EPC Reading Scheme .....Step 7". The box contains 12 illustrated cards and 16 small letter cards
230.1986/8	Step 8. Oblong box, covered in lavender coloured paper with a white label on the lid - "EPC Reading Scheme .....Step 8". Box contains 25 cards, each bearing an illustration.
230.1986/9	Step 9. Set of 26 small letter cards
t.302	Gill's "Regina" Geographical Readers No. IV (a) Scotland, Ireland and Canada
77.1982/1	Wooden box of toys and models made by the children of St Peter's Church Sunday school in 1935. The items form a Palestine Village and include querns, flutes, tent pegs, model huts etc.
t.271	school writing slate with hole in one edge to hang. Light wood frame with rounded corners. 190 x 267 mm
<b>Greetings cards</b>	
69.1982/3	The Forest Series' of personal Christmas Cards for 1956 contained in book. 22 designs with various decorations. Book is beige with tan trim and a green and white card near bottom right hand corner. From "A.J.Standage & Co", 30 Church Street,Weybridge. Donated by Mrs Godfrey
69.1982/4	The Isle of Wight Book of Photogravure Christmas Greeting cards'. 37 designs, possibly 1940s or 1950s. Beige cover book with tan trim and in the centre is a message to customers; from A J Standage of 30 Church Street,Weybridge. Dimensions=330 mm x 255 mm x 50 mm. Donated by Mrs Godfrey
69.1982/5	The Victoria Series' - Private Christmas Greetings Cards for 1957. Book of 42 designs is black with gold trim and snow scene card in the centre.From "A.J.Standage & Co" 30 Church Street, Weybridge. Dimensions=325 mm x 165 mm x 60 mm. Donated by Mrs Godfrey
69.1982/6	The Pictorial" Personal Christmas Greetings cards for possibly 1958 or 1959. Book containing 26 designs has mauve cover with beige trim and gold lettering.From "A.J.Standage" & Co, 30 Church Street,Weybridge. Dimensions=330 mm x 260 mm x 40 mm. Donated by Mrs Godfrey
69.1982/7	The Forest Series' Christmas Cards for 1952. Book containing 14 designs with white cover and green trim, with a black Christmas tree on the front.From "A.J.Standage & Co", 30 Church Street,Weybridge. Dimensions=295 mm x 235 mm x 5 mm. Donated by Mrs Godfrey
69.1982/8	The Forest Series' Personal Christmas Cards for 1955. Book of 26 designs with beige cover and green trim and white lettering. There is a Christmas card on the front. From "A.J.Standage", 30 Church Street,Weybridge. Dimensions=290 mm x 230 mm x 10 mm. Donated by Mrs Godfrey
<b>Motoring</b>	
unacc?	circular convex road mirror
<b>Natural History</b>	
none	Badger
none	Deaths Head Moth
none	Little Owl
165.1982	nest of mosses & twigs from Yucca plant

t.288	blackbird? nest from Weybridge Methodist Church Garden. Brought in by Irene Guy
t.217	wasp nest
t.216	wasp nest
t.222	wasp nest - very small circa 50 mm sphere
34.1980	wasp nest
t.211	two combs - part of wasp / bee nest?
t.213	bees' nest, piece of comb & mount with 'Worker, Queen, Male' bees
t.212	bees nest in 3 parts of wooden frame for collecting honey. 210 x 440 mm
254.1976	goldfinch nest - hair & fine twigs
t.289	starling's nest made from bamboo leaves. Found May 1978 & donated by Mrs Muriel Bartlett of 8 Long Lodge Drive, Walton.
161.1972	mounted goldfinch in display case
t.296/3	Mounted mole
t.296/4	mounted stoat / weasel / small fox? on base
t.296/5	stuffed bird of prey – kestrel?
t.296/6	stuffed fowl – pheasant?
U551	home-made nesting box on wooden plinth with strut for attachment direct to wall as no back. Box 210 x 130 x 95 mm but max 300 x 400 x 100 mm
t.281	2 mounted hawks each with prey. On wooden plinth with two handles either side, 850 mm x 370 mm x 540 mm height. not cased.
t.291/2	stuffed bird
t.291/3	stuffed bird
t.291/4	stuffed bird
186.1971	mummified frog - 45 mm length
171.1982/12	fur of weasel
t.200	hawk moth
t.215	snake skin
t.223	frog - man-made composite
t.285/2	mummified frog
U555	2 pieces of bone / tooth . Wedge shaped 40 x 35 x 18 mm and 51 x 39 x 2 mm max
255.1976/5	common earth ball
t.295/1	mounted grey heron
t.295/2	mounted grey heron
t.224	mounted grey rabbit
t.293	mounted domestic red hen
t.226	mounted grey squirrel
t.294	mounted grey squirrel
188.1987/1	Pressed butterfly, Euplea Dufresne 'The Crows', mounted on pink card. Native to East Asia
188.1987/2	Pressed butterfly, Ixias pyrene pyrene 'Kellow Orange Tip', mounted on card. Native to East Asia
188.1987/3	Pressed butterfly, Papillio sapedon sarpedon 'Kite Swallowtail', mounted on card. Native to East Asia
188.1987/4	Pressed butterfly, Prioneris Thestilis 'Redspot Sawtooth', mounted on card. Native to East Asia
<b>Rural Life</b>	
31.1967	Wooden-based rat-trap with coil spring, and heavy wire bar. Wording on wooden base "VETO rat trap. Tie bait on prongs"

30.1967/2	One of two rodent traps: flat plate, spring triggered, with teeth, with short length of chain attached.
88.1974/1	Iron trap with chain attached - 270 mm. long. Chain 350 mm. long. Teeth 100 mm. long.
88.1974/2	Iron trap with chain. Trap 270 mm. long. Chain 300 mm. Teeth 100 mm.
281.1979	Iron (gin) trap with chain attached. 210mm long. Chain 220mm long. Teeth 80mm in length.
l.15.1984	Brass Horse Brass filled with lead. Round, highly decorated centre piece, decorated edge.
30.1969/3	Scythe Blade 32 inches long - curved, with two holes in the handle part.
U.1219	Rabbit Hutch (DISPLAY PROP)
U.1205	Push Hoe
U.1209	Scythe
U.1210	sickle
U.1211	sickle
U.1212	sickle
U.1201	Shaft for cart?
U.1187	Wooden Box / trunk, reinforced with metal on corners, containing Excavation Equipment from Oatlands Palace dig. Inside, within another wooden box, are a grouting? trowel and a cardboard box labelled W H S Pointing Trowells British with 3 pointing trowells. Also assorted metal items including a small lock and twine / string, one other trowel and 2 rubber drive belts. 500 x 560 x ? mm.
<b>Trades</b>	
unacc	Fake Glass (DISPLAY PROP)
unacc	Stove Polish Sign (DISPLAY PROP)
unacc	Chair (believed to be from Council Offices - found during 1999 audit of stores)
99.1996/1	Issue 1 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on the sound revolution including Al Johnson's story, seventy years of studio history at Warner Brothers and index of key sound films of 1928 and 1929. Price 50 pence. Dimensions=215 x 285 mm
99.1996/2	Issue 2 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on the sound revolution including profiles of actress Greta Garbo and director Rouben Mamoulian, and index of key sound films of 1930. This issue free with Issue 1.
99.1996/3	Issue 3 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of directors Alfred Hitchcock, Alexander Korda and Victor Saville, and character actor Charles Laughton. Price 50 pence.
99.1996/4	Issue 4 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of director Ernst Lubitsch, actor James Cagney, and producer Irving Thalberg, and index of key sound films of 1931. Price 50 pence. Details=From a collection of magazines Issues 1 to 73 of - The Movie / The Illustrated History of the Cinema. Dimensions=215 x 285 mm



99.1996/5	Issue 5 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of the poet Rene Clair, actress Marlene Dietrich, director Fritz Lang, and index of key sound films of 1932. Price 50 pence. Details=From a collection of magazines Issues 1 to 73 of - The Movie / The Illustrated History of the Cinema. Dimensions=215 x 285 mm
99.1996/6	Issue 6 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of the four Marx Brothers, the film King Kong and Fay Wray, choreographer Busby Berkeley and index of key sound films of 1933. Price 50 pence. Dimensions=215 x 285 mm
99.1996/7	Issue 7 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of actor Spencer Tracy and director Mervyn LeRoy. Price 50 pence. Dimensions=215 x 285 mm
99.1996/8	Issue 8 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on actresses Mae West and Jean Harlow, Screen writers of the Thirties, and index of key sound films of 1934. An offer for a free binder attached. Price 50 pence. Dimensions=215 x 285 mm
99.1996/9	Issue 9 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on German and Fascist propaganda films, film maker Leni Riefenstahl, the Venice Film Festival and index of key sound films of 1935. An offer of a free binder attached. Price 50 pence. Dimensions=215 x 285 mm.
99.1996/10	Issue 10 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of screen partnerships, and the careers of Tarzan and actor Fred Astaire. Price 50 pence.
99.1996/11	Issue 11 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Fun for all the Family. This issue with articles and images on directors George Cukor and William Dieterle and actor Paul Mini. An offer of a free binder attached. Price 50 pence. Dimensions=215 x 285 mm
99.1996/12	Issue 12 of 'The Movie / The Illustrated History of the Cinema' magazine subtitled - Hollywood and the Press. This issue with articles and images about the movie publishing industry and fan magazines with writers Louella Parsons and Hedda Hopper and film reviewer Cecelia Ager, and actress Carole Lombard. Index of key sound films of 1936. Price 50 pence. Dimensions=215 x 285 mm
99.1996/13	Issue 13 of 'The Movie / The Illustrated History of the Cinema' magazine subtitled - Garry Cooper man of the people. This issue with articles and images on actor Garry Cooper, actress Joan Crawford and film-maker Frank Capra. Price 50 pence. Dimensions=215 x 285 mm
99.1996/14	Issue 14 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on expansion of British cinema but with American films, actress Bette Davis, actor Robert Donat, Hollywood agent Myron Selznick and Hollywood mogul and boss of Columbia, Harry Cohn. Price 50 pence. Dimensions=215 x 285 mm
99.1996/15	Issue 15 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The Triumph of Technicolor. This issue with articles and images on use of colour, special effects, sound and animation with the beginning of Disney. With index of key films of 1937. Price 50 pence. Dimensions=215 x 285 mm

99.1996/16	Issue 16 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Images of France. This issue with articles and images on directors Jean Renoir, and Jean Vigo and French Screen actors and actresses. Price 50 pence. Dimensions=215 x 285 mm
99.1996/17	Issue 17 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on action films, actor Ronald Colman, directors Cecil B. DeMille, and Michael Curtiz and pre-war Japanese film. Price 50 pence. Dimensions=215 x 285 mm
99.1996/18	Issue 18 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on the film Gone with the Wind, actress Vivien Leigh, actor Clark Gable and producer David O Selznick. With index to key films of 1938. Price 50 pence. Dimensions=215 x 285 mm
99.1996/19	Issue 19 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of director John Ford's Westerns films, actor Henry Fonda and index to key films of 1939. Price 50 pence. Dimensions=215 x 285 mm
99.1996/20	Issue 20 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The World goes to War. This issue with articles on Europe at War, Propaganda, and Swedish film producer Alf Sjöberg . With index to key films of 1940. Price 50 pence. Dimensions=215 x 285 mm
99.1996/21	Issue 21 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Hollywood at War. This issue with articles and images of films from the front line, director Howard Hawks and actress Ingrid Bergman. Price 50 pence. Dimensions=215 x 285 mm
99.1996/22	Issue 22 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Images of Conflict. This issue with articles and images on documenting and recording war, use of British sense of humour to spread war information and John Ford's The Battle of Midway filmed in 1942. Price 50 pence. Dimensions=215 x 285 mm
99.1996/23	Issue 23 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Cinema Italian Style. This issue with articles and images on post-war Italian film-makers, directors Roberto Rossellini and Vittorio De Sica, and actress Anna Magnani. With index to key films of 1941. Price 50 pence. Dimensions=215 x 285 mm
99.1996/24	Issue 24 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on location shooting, actor and director Orson Welles, actor John Garfield, and index to the key films of 1942. Price 50 pence. Dimensions=215 x 285 mm
99.1996/25	Issue 25 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Trouble in Hollywood. This issue with articles and images of actor Ray Milland, Director William Wyler and producer Samuel Goldwyn. Price 50 pence. Dimensions=215 x 285 mm
99.1996/26	Issue 26 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images of post war film, the films The Third Man, Ivan the Terrible and Jacques Tati's Jour de Fete. With index to the key films of 1943. Price 50 pence. Dimensions=215 x 285 mm
99.1996/27	Issue 27 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on British directors Carol Reed, Michael Powell, and David Lean. Price 50 pence. Dimensions=215 x 285 mm

99.1996/28	Issue 28 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Ealing and After. This issue with articles and images of Ealing Studios and their stars, actor Alec Guinness, director Michael Balcon, and cinema architecture. With index to key films of 1944. Price 50 pence. Dimensions=215 x 285 mm
99.1996/29	Issue 29 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The Public Face of the Private Eye. This issue with articles and images about Raymond Chandler's hero, Philip Marlowe, director John Huston, actor Humphrey Bogart and actress Joan Fontaine. Price 50 pence. Dimensions=215 x 285 mm
99.1996/30	Issue 30 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on film noir, actress Rita Hayworth and director Robert Siodmak. With index to key films of 1945. Price 50 pence. Dimensions=215 x 285 mm
99.1996/31	Issue 31 of 'The Movie / The Illustrated History of Cinema' magazine, subtitled - From Stage to Screen. This issue with articles and images on musicals, and performers Carman Miranda and Bing Crosby. With index to key films of 1946. Price 50 pence. Dimensions=215 x 285 mm
99.1996/32	Issue 32 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Metro Goldwyn Musical. This issue with articles and images on Metro Goldwyn Musical, and actresses Esther Williams and Judy Garland. Price 50 pence. Dimensions=215 x 285 mm
99.1996/33	Issue 33 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Animated Cinema. This issue with articles and images on Walt Disney, animated designer Norman McLaren, and puppet film maker Jiri Trnka. With index to key films of 1947. Price 50 pence. Dimensions=215 x 285 mm
99.1996/34	Issue 34 of 'The Movie / The Illustrated History of the Cinema' magazine -subtitled - Shooting Stars. This issue with articles and images on the 1940s western revival, director William Wellman, and actor Walter Brennan. With index to key films of 1948. Price 50 pence. Dimensions=215 x 285 mm
99.1996/35	Issue 35 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on comedies, director Preston Sturges, Abbott and Costello. Insert for book series Disney's Wonderful World of Knowledge and Kodak film processing envelope. Price 50 pence. Dimensions=215 x 285 mm
99.1996/36	Issue 36 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Matters of Life and Death. This issue with articles and images on angels, devils, ghosts and other supernatural beings, B Movie producer Val Lewton and director Raoul Walsh. With index to key films of 1949. Price 50 pence. Dimensions=215 x 285 mm
99.1996/37	Issue 37 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on 20th Century Fox, the films All about Eve (1950) and Sunset Boulevard (1950), director Billy Wilder and actor Burt Lancaster. Price 50 pence. Dimensions=215 x 285 mm
99.1996/38	Issue 38 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Cold War Cinema. This issue with articles and images on the communist threat, nuclear warfare, actors Charlie Chaplin and Gregory Peck, and the film - Bad day at Black Rock (1955). With index to key films of 1950. Price 60 pence. Dimensions=215 x 285 mm

99.1996/39	Issue 39 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Watch the skies. This issue with articles and images on space invaders, science fiction and the Quartermass Experiment, Universal Pictures, and the films The day the Earth Stood Still (1951) and Invasion of the Body Snatchers (1956). With index to key films of 1951. Price 60 pence. Dimensions=215 x 285 mm
99.1996/40	Issue 40 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Reflections on French Cinema. This issue with articles and images on the New Wave of French film-making spearheaded by Jean-Luc Godard and Francois Truffaut, producer Jean Cocteau, actor and director Jacques Tati and director Robert Bresson. Price 60 pence. Dimensions=215 x 285 mm
99.1996/41	Issue 41 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Heston's Heroes. This issue with articles and images on wide screen and 3-D films, new technology featuring VistaVision and Cinemascope, actors Charlton Heston and Victor Mature, 1950s special effects and stylistic developments in Italian cinema. Price 60 pence. Dimensions=215 x 285 mm
99.1996/42	Issue 42 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Carry on Screaming. This issue with articles and images on 1950s British Cinema of Carry-on and Doctor comedies and the House of Hammer, actor Laurence Olivier, director Alexander Mackendrick, and the animated film Animal Farm (1954). With index to key films of 1952. Price 60 pence. Dimensions=215 x 285 mm
99.1996/43	Issue 43 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - High School years. This issue with articles and images on teenage hero and youth revolt, the films The Wild One (1953) and Rebel Without a Cause (1955), actor James Dean and Rock 'n Roll music. With index to key films of 1953. Price 60 pence. Dimensions=215 x 285 mm
99.1996/44	Issue 44 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - A little light relief. This issue with articles and images on Hollywood comedies, actor duos Dean Martin and Jerry Lewis, Doris Day and Rock Hudson, actor Frank Sinatra, comedy director Frank Tashlin, and the film Singing in the Rain (1952). With index to key films of 1954. Price 60 pence. Dimensions=215 x 285 mm
99.1996/45	Issue 45 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Attack! This issue with articles and images on war movies, Japanese director Kon Ichikawa, director Samuel Fuller, actors Jack Hawkins and Audie Murphy, and the film Bridge on the River Kwai (1957). Price 60 pence. Dimensions=215 x 285 mm
99.1996/46	Issue 46 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on Japanese director Yasujiro Ozu, Indian director Satyajit Ray and American 'clothesline' dramas. With index to key films of 1955. Price 60 pence. Dimensions=215 x 285 mm
99.1996/47	Issue 47 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The Seductive Charms of Swedish Cinema'. This issue with articles and images on director Ingmar Bergman and actress / director Mai Zetterling. Price 60 pence. Dimensions=215 x 285 mm

99.1996/48	Issue 48 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Dawn over Eastern Europe. This issue with articles and images on Polish director Andrzej Wajda, the art of Film Posters, Zagreb school of animation and actor Zbigniew Cybulski. With index to key films of 1956. Price 60 pence. Dimensions=215 x 285 mm
99.1996/49	Issue 49 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Eastern Promise. This issue with articles and images on Japanese films, directors Akira Kurosawa and Mizoguchi Monogatari, and the film Seven Samurai (1954). Price 60 pence. Dimensions=215 x 285 mm
99.1996/50	Issue 50 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The Blonde Gentlemen Prefer. This issue with articles and images on actress Marilyn Monroe, actor Marlon Brando, director Elia Kazan, screenwriter Tennessee Williams and the film Bus Stop (1956). Price 60 pence. Dimensions=215 x 285 mm
99.1996/51	Issue 51 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Viva L'Italia. This issue with articles and images on the Italian film industry and its stars, director Federico Fellini, and the film La Dolce Vita (1959). With index to key films of 1957. Price 60 pence. Dimensions=215 x 285 mm
99.1996/52	Issue 52 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Magnificent Obsessions. This issue with articles and images on actor Kirk Douglas, director Douglas Sirk, and actress Lana Turner. Price 60 pence. Dimensions=215 x 285 mm
99.1996/53	Issue 53 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The Western comes of age. This issue with articles and images on actor James Stewart, low budget Westerns - the Ranown Cycle, director Anthony Mann, and the film High Noon (1952). Price 60 pence. Dimensions=215 x 285 mm
99.1996/54	Issue 54 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on gangster movies, director Nicholas Ray, actor Edward G Robinson, and films The Big Heat (1953), Kiss Me Deadly (1955) and North by Northwest (1959). Price 60 pence. Dimensions=215 x 285 mm
99.1996/55	Issue 55 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - The rise of the bosom. This issue with articles and images on censorship, voyeurism, producer / director Otto Preminger, and director Roger Vadim. Price 60 pence. Dimensions=215 x 285 mm
99.1996/56	Issue 56 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Stars! This issue with articles and images on actress Elizabeth Taylor, director Alfred Hitchcock, actors William Holden and Cary Grant, and the film A Star is Born (1954). With index to key films of 1958. Price 60 pence. Dimensions=215 x 285 mm
99.1996/57	Issue 57 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - British New Wave. This issue with articles and images on British films of the 1960s and the starring angry young men, films Room at the Top (1958) and Saturday Night and Sunday Morning (1960), the director Karel Reisz , actor Laurence Harvey, and the search for the English Elvis. With index to key films of 1959. Price 60 pence. Dimensions=215 x 285 mm

99.1996/58	Issue 58 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Triumph of Style. This issue with articles and images on the art of directing, costume designers, director Vincente Minnelli' and the film La Ronde (1964). Price 60 pence. Dimensions=215 x 285 mm
99.1996/59	Issue 59 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on French films and actresses, the Cannes Film Festival, director Francois Truffaut, producer Claude Chabrol, and films Breathless (1960) and Jules et Jim (1962). Price 60 pence. Dimensions=215 x 285 mm
99.1996/60	Issue 60 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on Hollywood in the Sixties, films The Graduate (1967) and Butch Cassidy and the Sundance Kid (1969), producer Darryl F Zanuck's, 20th Century Fox's Cleopatra, director John Frankenheimer, producer and director Stanley Kramer and actor Paul Newman. With index to key films of 1960. Price 60 pence. Dimensions=215 x 285 mm
99.1996/61	Issue 61 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Time gentlemen, please! This issue with articles and images on the manipulation of time in films, French director Alain Resnais, actress Delphine Seyrig, director Michelangelo Antonioni, and films Last Year in Marienbad (1961), La Jetee (1962) and The Manchurian Candidate (1962). Price 60 pence. Dimensions=215 x 285 mm
99.1996/62	Issue 62 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Boots & Saddles. This issue with articles and images on the age of epics and westerns, director Henry Hathaway, actors John Wayne and Steve McQueen and films Rio Bravo (1959) and The Great Escape (1963). With index to key films of 1961. Price 60 pence. Dimensions=215 x 285 mm
99.1996/63	Issue 63 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Nothing but the truth. This issue with articles and images on documentary cinema - cinema-verite, development of the National Film board of Canada, film makers Frederick Wiseman and Joris Ivens, and films Chronique D'un Ete (1961) and Dont Look Back (1967). Price 60 pence. Dimensions=215 x 285 mm
99.1996/64	Issue 64 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Faces of the Sixties. This issue with articles and images on British films and stars of the Sixties, directors John Schlesinger, Lindsay Anderson and Joseph Losey, films Tom Jones (1962), Darling (1965) and If.. (1968). Price 60 pence. Dimensions=215 x 285 mm
99.1996/65	Issue 65 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Underground USA. This issue with articles and images on the Sixties US Underground banner, short film maker Kenneth Anger, director John Cassavetes and the film-making of Andy Warhol and the film Scorpio Rising (1963). With index to key films of 1962. Price 60 pence. Dimensions=215 x 285 mm
99.1996/66	Issue 66 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - East-West Overtures. This issue with articles and images on the revival of the Eastern European film industry after 1956, directors Milos Forman and Miklos Jancso, and films A Shop on the High Street (1965), The Round-up (1965) and The Firemen's Ball (1967). With index to key films of 1963. Price 60 pence. Dimensions=215 x 285 mm

99.1996/67	Issue 67 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - International Gold. This issue with articles and images on Megamovies and international stars, actors David Niven and Peter Sellers, actress Sophia Loren, director Blake Edwards, and the film Dr . Zhivago (1965). Price 60 pence. Dimensions=215 x 285 mm
99.1996/68	Issue 68 of 'The Movie / The Illustrated History of the Cinema' magazine. This issue with articles and images on child stars, Italian director Ermanno Olmi, and the films Il Posto (1961) and Walkabout (1971). With index to key films of 1964. Two loose inserts - Time Life Books and Audio Club of Britain. Price 60 pence.
99.1996/69	Issue 69 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Terror Strikes. This issue with articles and images on psychological films, directors Robert Aldrich, Roman Polanski and Alfred Hitchcock, and films Psycho (1960), The Servant (1963) and Repulsion (1965). With index to key films of 1965. Price 60 pence. Dimensions=215 x 285 mm
99.1996/70	Issue 70 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Third World Cinema. This issue with articles and images on Third World film making, Latin American cinema, the Vietnam war, Argentinian director Leopoldo Torre Nilsson, and films Battle of Algiers (1966) and Blood of the Condor (1969). With index to key films of 1966. Price 60 pence.
99.1996/71	Issue 71 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Bloody Movies! This issue with articles and images on violence in Sixties films, directors Arthur Penn and Sam Peckinpah, James Bond Films, actor Clint Eastwood in Spaghetti westerns, and the films Bonnie and Clyde (1967) and The Wild Bunch (1969). With index to key films of 1967. Price 60 pence. Dimensions=215 x 285 mm
99.1996/72	Issue 72 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - End of the story? This issue with articles and images on the counter-cinema movement, director Jean-Luc Godard, actress Jane Fonda, and films Pierrot le Fou (1965) and Weekend (1967). Price 60 pence. Dimensions=215 x 285 mm
99.1996/73	Issue 73 of 'The Movie / The Illustrated History of the Cinema' magazine, subtitled - Z-Movie Madness. This issue with articles and images on drive-in movies, actors Jack Nicholson and Vincent Price, director Roger Corman, film-maker Monte Hellman, cinematographer Laszlo Kovacs, and films Target (1967) and Easy Rider (1969). Price 60 pence. Dimensions=215 x 285 mm
	<b>Transport</b>
l.15.1950	Six inch Ordnance Survey map dated 1868 to 1870. Folded map shows area from Thorpe Green to Surbiton in the North and Woking to Ashstead in the South.
u.1197	Bicycle Pump - Blumels 6. Made in France
336.1976	Metal bicycle bell. Domed shape with push button action. (top painted black). 'FEARNON HARMONY BELL (PATENT APPLIED FOR). Two lugs (with screws) with bar across top to be screwed to handlebar.
	<b>War</b>
238.1989/1	magazine Picture Post April 1940
238.1989/2	magazine Picture Post April 1942
238.1989/3	magazine Picture Post May 1942

238.1989/4	magazine Picture Post 21st July 1945
238.1989/5	magazine Modern Woman February
238.1989/7	magazine Modern Woman October 1943
238.1989/9	magazine Modern Woman December 1943
238.1989/11	magazine Modern Woman December 1944
238.1989/12	magazine Modern Woman May 1945
238.1989/13	magazine Woman's Own May 1942
238.1989/14	magazine Woman February 1945
238.1989/15	magazine Woman's World March 1940
238.1989/16	magazine Woman's World December 1940
238.1989/19	magazine Woman's Weekly 11th February 1939
238.1989/20	magazine Woman's Weekly February 1940
238.1989/22	magazine Housewife May 1942
238.1989/25	magazine Home Notes January 1941
238.1989/31	magazine Ladies' Journal November 1941
238.1989/32	magazine Women May 1940
238.1989/33	newspaper Sunday Pictorial July 1939
238.1989/34	newspaper The Surrey Comet and south Middlesex News August 1942
51.1998/1	Typescript of speech by The Rt. Hon. Winston Spencer Churchill in Dec. 1941 entitled 'What kind of People do they think we are?' The Daily Telegraph, heavily scribbled front and back in pencil
51.1998/6	The Times, 28/01/1944.
51.1998/7	Picture Post Victory Special, Vol. 27. No. 7. 19/05/1945
51.1998/9	The Stars & Stripes, 27/10/1943. Daily Newspaper of U.S.Armed Forces in the European Theater of Operations.
51.1998/32	The Princes' Vigil from a painting by Frank E Beresford. Signed by Frank E Beresford, 30/12/1941. This is a pamphlete showing the Vigil at the lying-in-of-state of the dead King George V in 1936. The pamplete is in an envelope.
51.1998/33	Their Majesties The King and Queen pamphlet by Country Life magazine advertising the painting of King George VI and Queen Elizabeth by Frank Beresford, and signed by him, on 30/12/1941.
51.1998/34	Official Souvenir Programme - The Coronation of Their Majesties King George VI & Queen Elizabeth, 12/05/1937. Published for King George's Jubilee Trust. Priced 2/6 - a superior edition to the 1/- edition as held together with gold coloured cord and loose covered in see-through plastic.
51.1998/35	Booklet 'Selfridges Decorations for the Coronation', May 1937 price 3d.
51.1998/36	The Illustrated London News, 15/06/1946- Victory Parade Number. Price 1s.6d.
51.1998/37	The Daily Telegraph, 21/11/1947. Wedding of Princess Elizabeth.
51.1998/38	The Evening News, 20/11/1947 - Wedding of Princess Elizabeth and Prince Philip - 'With this ring I thee wed'.
51.1998/39	The Observer, 23/11/1947 - Wedding of Princess Elizabeth and Prince Philip.
51.1998/40	The Daily Telegraph, 20/11/1947 - Wedding crowds' all night wait
51.1998/41	Booklet 'A Royal Family Album from the Days of Queen Victoria to H.R.H. Prince Charles of Edinburgh' 1 948.
51.1998/42	Official Souvenir Programme - The Coronation of Her Majesty Queen Elizabeth II, 02/06/1953. Published for King George's Jubilee Trust. Priced 2/6
51.1998/43	The Coronation of Her Majesty Queen Elizabeth 2nd. The Form and Order of Service, Westminster Abbey, 02/06/1953.



51.1998/44	The Observer Magazine, 07/02/1965. Cover picture of the funeral cortege for Sir Winston Churchill.
51.1998/5	Air Raids - what you must know, what you must do, issued by Ministry of Home security, 1940
89.1997/1	The complete set - of 'The Great War ... I was there! Undying memories of 1914 - 1918' magazine . Published weekly from 29/09/1938 to 19/09/1939 and costing 9 pence. Issue 1
89.1997/2	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 2
89.1997/3	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 3
89.1997/4	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 4
89.1997/5	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 5
89.1997/6	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 6
89.1997/7	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 7
89.1997/8	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 8
89.1997/9	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 9
89.1997/10	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 10
89.1997/11	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 11
89.1997/12	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 12
89.1997/13	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 13
89.1997/14	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 14
89.1997/15	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 15
89.1997/16	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 16
89.1997/17	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 17
89.1997/18	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 18
89.1997/19	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 19
89.1997/20	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 20
89.1997/21	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 21
89.1997/22	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 22

89.1997/23	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 23
89.1997/24	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 24
89.1997/25	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 25
89.1997/26	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 26
89.1997/27	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 27
89.1997/28	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 28
89.1997/29	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 29
89.1997/30	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 30
89.1997/31	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 31
89.1997/32	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 32
89.1997/33	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 33
89.1997/34	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 34
89.1997/35	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 35
89.1997/36	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 36
89.1997/37	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 37
89.1997/38	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 38
89.1997/39	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 39
89.1997/40	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 40
89.1997/41	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 41
89.1997/42	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 42
89.1997/43	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 43
89.1997/44	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 44
89.1997/45	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 45
89.1997/46	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 46
89.1997/47	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 47

89.1997/48	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 48
89.1997/49	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 49
89.1997/50	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 50
89.1997/51	The Great War ... I was there! Undying memories of 1914 - 1918' magazine - Issue 51
22.1992/3a	One of two copies of headed letters from Hersham, Walton, and Oatlands Special Constables to O. C. (Officer Commanding), being a report for the week on patrols and remarks about them.
22.1992/4a	One of two copies of headed memoranda from O. C. Special Constables based at Burley Lodge.
<b>ALL CATS</b>	
95.1975	Red cotton quilted dressing gown
31.1978	photo of dress label
12.1991	1960s white plastic chair
54.1998	The Review Addlestone Byfleet New Haw Weybridge August 1972
unacc	The Review Addlestone Byfleet New Haw Weybridge June 1968
unacc	The Review Addlestone Byfleet New Haw Weybridge July 1968
unacc	The Review Addlestone Byfleet New Haw Weybridge September 1968
unacc	The Review Addlestone Byfleet New Haw Weybridge October 1968
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unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge September 1971
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge October 1971
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge November 1971
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge December 1971
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge August 1972
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge November 1972
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge January 1973
unacc	The Review Addlestone Byfleet Chertsey New Haw Weybridge February 1973
unacc	EBC Directory of Local Organisations Summer 1978, with amendments sheets August and November 1978
unacc	Weybridge Review August 1954
unacc	Weybridge Review October 1954
unacc	Weybridge Review December 1954
unacc	Weybridge Review June 1956
unacc	Weybridge Review September 1956
unacc	Weybridge Review December 1956
unacc	Surrey County Journal July - September 1952
unacc	Surrey County Journal October - December 1958
unacc	Surrey Life October 1971
unacc	Surrey Life September 1972
unacc	Surrey Life December 1972
unacc	Surrey Life April 1973
unacc	Surrey Life September 1974
unacc	Surrey Life January 1977
unacc	Surrey Life January 1977
unacc	Surrey Villager October 1979
unacc	Surrey Villager November 1979
unacc	Surrey Villager November 1979
unknown	Surrey Villager February 1980
unknown	Surrey Style Magazine January February 1982
112.1985/31	Esher UDC facts & figures 1957-58
522.1964	SCC Statistics Relating to dwelling-houses 1939
127.1985	Walton UDC 1895 news cuttings
148.1985/3b	Brooklands prospectus
216.1985/1b	W&W silver jubilee booklet 1935
231.1986/1b	WoT Udc rates 1895 duplicate
231.1986/2	WoT Udc rates 1895 copy typed
231.1986/6b	WoT Udc rates 1910 duplicate
24.2009/5	1960 Telephone directory Essex S.15
24.2009/9	1969 Telephone directory NE Surrey S.19
117.1985	Laws of Badminton 1906
129.1986	school report for St John's Wood
unacc	Laleham Abbey communion wafer oven

unacc	Laleham Abbey communion wafer oven accessories
441.1967/1	Memo Army Council Instruction No. 751 of 1941, reference 9/Cadets/5813 (H.G.1), 12/05/1941 re affiliation to Homeguard units
441.1967/2	Letter - reference 9/Cadets/5847 (T.A.2c) from Director General Home Guard and Territorial Army, 23/12/1941, regarding Uniform
441.1967/3	Letter - reference 9/Cadets/5847 (T.A.2c) from the Directorate Home Guard, 20/01/1942, regarding wearing of Uniform
441.1967/4	Letter - reference 9/Cadets/5849 (T.A.2c) from The War Office, dated 22/01/1942, re signal equipment
441.1967/5	Letter - reference 5813/H. G. 3. From War Office, 03/02/1942, re procedures for Affiliation of Cadet Units to TA & HG .
441.1967/8	Letter & appendices - reference 9/Cadets/5847 (T. A. 2. (c) ) from The War Office, dated 17/02/1942, re clothing issue, repairs & coupons
441.1967/11	Letter - reference 9/Cadets/5846 (HG3) from War Office, Dated 13/03/1942, re education problems.
441.1967/12	Letter - reference 9/Cadets/5857 (HG3) from The War Office, Dated 19/03/1942, re formation of Cadet Units in approved schools.
441.1967/13	Letter - reference 9/Cadets/5833 (H.G. 3.) from War Office, dated 21/03/1942, re Harvest Camps combined with Cadet Camps 1942.
441.1967/14	Letter ref 9/Cadets/5858 (H.G.3), from War Office, dated 23/03/1942, re use of 16 & 17 year olds as messengers.
441.1967/15	Leaflet - Printed Cadet Force Orders No. 1 - reference 9/Cadet/5853, issued by War Office, 07/04/1942, re General Orders and Instructions.
441.1967/16	Letter - ref 9/Cadets/5846 (H.G.3.) from War Office, dated 10/04/1942, re where and to whom copies of War Office letters are to be sent.
441.1967/17	Letter - ref 9/Cadets/5849 (T.A.2c) from War Office, dated 18/04/1942, re procurement of telephones and the batteries.
441.1967/18	Letter - ref 9/Cadets/5824 (H.G.3.) from War Office, dated 20/04/1942. Re discussions between War Office and the Boy Scouts.
441.1967/19	Letter - ref 9/Cadets/5865 (H.G.3.) from War Office. Dated 27/04/1942, re Certificates of Identity for Army Cadet Officers.
441.1967/20	Letter - ref 9/Cadets/5846 (H.G.3.) from War Office, dated 27/04/1942, re amendment to Paragraph 2 of letter of 10/04/1942, acc no 41.1967/16.
441.1967/21	Letter - ref 9/Cadets/5846 (H.G.3) from War Office, dated 27/04/1942 re issue of a Carrier, Civilian Respirator.
441.1967/22	slip dated 01/05/1942, ref C13/1/19 from Surrey Cadet Committee enclosing copies of letters and memos
441.1967/23	letter - ref L.D. 4/53022/G. (P.T.), dated 06/05/1942 from Major Smith re Physical Training courses at Hendon
441.1967/24	Memo from Surrey Cadet Committee - Cadet Note No 2, re boot clothing coupons, finance, affiliation & wooden dummy rifles etc
441.1967/25	letter - ref 9/Cadets/5859 (HG3) from War Office, dated 12/05/1942 re rail travel concessions
441.1967/28	Memo ref HGS/3B/155/CDT, dated 15/05/1942, re nominations to Walton and Weybridge Cadet Committee
441.1967/29	Memo ref S.E./1586/2/G (IT), dated 18/05/1942 re Summer Holiday Physical Training Courses, Shornecliffe
441.1967/30	Letter ref 9/Cadets/5810 (M.T.4.B.) from War Office, dated 19/05/1942, re Army Cadet Force / Conditions of Examination for War Certificate A
441.1967/31	leaflet dated 20/05/1942 - from British National Cadet Association, re General Nations Trophy / Standing War Regulations

441.1967/33	Letter ref 9/Cadets/5819 (H.G.3.) from War Office, dated 27/05/1942, re courses available to Cadet Officers during June / July 1942.
441.1967/36	Memo from Surrey Cadet Committee - Cadet Note No: 3. dated 05/06/1942, re Cadet Journal, Uniform & Equipment, and Enrolment forms.
441.1967/38	Letter ref B.M./C.F.26/M.T.4 (b), from War Office, dated 13/06/1942, re monthly ammunition allotment
441.1967/39	Letter - reference 9/Cadets/5846 (F.6.) from The War Office, S.W.1., to The Secretaries of All County Cadet Committees. Dated 15/06/1942.
441.1967/40a	Cover letter ref 103/Misc/3593 (H.G.3.) from War Office, to County Cadet Committees, dated 20/06/1942, with enclosure.
441.1967/40b	Letter ref RC/E/ACF dated 12/06/1942 re extension of catering facilities to ATC.
441.1967/41b	blank - Cadet Form 6 / Questions to be answered by a Candidate for Appointment to a Cadet Commission. one of four copies
441.1967/41c	blank - Cadet Form 6 / Questions to be answered by a Candidate for Appointment to a Cadet Commission. one of four copies
441.1967/41d	blank - Cadet Form 6 / Questions to be answered by a Candidate for Appointment to a Cadet Commission. one of four copies
441.1967/41e	blank - Cadet Form 6 / Questions to be answered by a Candidate for Appointment to a Cadet Commission. one of four copies
441.1967/43	Memo - Surrey Cadet Committee / Cadet Note No: 4 dated 25/06/1942 re Enrolments, Stationery, Affiliation and Fund raising etc
441.1967/44	letter ref C13/44 from Miss Plumbridge of Hersham, to G le Blanc Smith at Vine House, dated 26/06/1942, re Army Cadets
441.1967/45	Letter - ref 9/Cadets/5833 (T.A.2c), from War Office, dated 27/06/1942 re camp equipment for Army Cadet Force 1942
441.1967/49	undated Memo - County of Surrey Cadet Committee / Notes for Guidance of Officer Commanding when indenting for Uniform.
441.1967/50	Undated letter from British National Cadet Assoc to County Cadet Committees, re negotiations with National Association of Boys Clubs
441.1967/52	undated Memo - Surrey Cadet Committee / Cadet Note No. 1 re guidance on clothing, drill attendance, affiliation etc
441.1967/53	Price List for Cadets uniform. Undated
441.1967/54	undated Memo - Provisional Notes on the Aims and Organisation of the Cadet Force for the Guidance of Local Cadet Committees.
441.1967/56	document - Agreements with existing Youth Organisations