

THE BOTTLE.



PLATE I. — THE BOTTLE IS BROUGHT OUT FOR THE FIRST TIME: THE HUSBAND INDUCES HIS WIFE "JUST TO TAKE A DROP."

Plate I of 'The Bottle' series by the famous glyphographic artist, George Cruikshank, 1847. This coloured print shows the husband inducing his wife to start drinking. 'The bottle is brought out for the first time. The husband induces his wife - just to take a drop'. (Elmbridge Museum collection, 322.1994/1).

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PLATE II. — HE IS DISCHARGED FROM HIS EMPLOYMENT FOR DRUNKENNESS: THEY PAWN THEIR CLOTHES TO SUPPLY THE BOTTLE.

Plate II of 'The Bottle' series by George Cruikshank, 1847, showing the husband unemployed and the family pawning their clothes. 'He is discharged from his employment for drunkenness'. (Elmbridge Museum collection, 6.1995/1).

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PLATE III. — AN EXECUTION SWEEPS OFF THE GREATER PART OF THEIR FURNITURE: THEY COMFORT THEMSELVES WITH THE BOTTLE.

6.1995/2

Plate III of 'The Bottle' series by George Cruikshank, 1847. This scene shows the family selling off their furniture to pay for 'the bottle'. 'An execution sweeps off the greater part of their furniture: They comfort themselves with the bottle.' (Elmbridge Museum collection, 6.1995/2).

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PLATE IV. — UNABLE TO OBTAIN EMPLOYMENT, THEY ARE DRIVEN BY POVERTY INTO THE STREETS TO BEG, AND BY THIS MEANS THEY STILL SUPPLY THE BOTTLE.

6.1995/3

Plate IV of 'The Bottle' series by George Cruikshank. This scene shows the family begging in the street to supply 'the bottle'. 'Unable to obtain employment, they are driven by poverty into the streets to beg, and by this means they still supply the bottle.' (Elmbridge Museum collection, 6.1995/3).

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PLATE V. — COLD, MISERY, AND WANT, DESTROY THEIR YOUNGEST CHILD: THEY CONSOLE THEMSELVES WITH THE BOTTLE.

Plate V of 'The Bottle' series by George Cruikshank, 1847, showing the family consoling themselves with the Bottle after the death of the youngest child. 'Cold, misery and want destroy their youngest child: they console themselves with the bottle.' (Elmbridge Museum collection, 6.1995/4).

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PLATE VI. — FEARFUL QUARRELS, AND BRUTAL VIOLENCE, ARE THE NATURAL CONSEQUENCES OF THE FREQUENT USE OF THE BOTTLE.

Plate VI of 'The Bottle' series by George Cruikshank, 1847. 'Fearful quarrels, and brutal violence, are the natural consequences of the frequent use of the bottle.' (Elmbridge Museum collection, 6.1995/5).

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PLATE VII. — THE HUSBAND, IN A STATE OF FURIOUS DRUNKENNESS, KILLS HIS WIFE WITH THE INSTRUMENT OF ALL THEIR MISERY

6.1995/6

Plate VII of 'The Bottle' series by George Cruikshank, 1847. The husband has killed the wife and is arrested. 'The husband, in a state of furious drunkenness, kills his wife with the instrument of all their misery!' (Elmbridge Museum collection, 6.1995/6).

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PLATE VIII — THE BOTTLE HAS DONE ITS WORK — IT HAS DESTROYED THE INFANT AND THE MOTHER, IT HAS BROUGHT THE SON AND THE DAUGHTER TO VICE AND TO THE STREETS, AND HAS LEFT THE FATHER HOPELESS MANIAC.

Plate VIII of 'The Bottle' series by the famous glyphographic artist, George Cruikshank, 1847. This coloured print shows the result of drinking; the father in a lunatic asylum; the mother dead; and the children on the streets. 'The bottle has done it's work - It has destroyed the infant and the mother, it has brought the son and the daughter to vice and to the streets, and has left the father a hopeless maniac'. (Elmbridge Museum collection, 322.1994/2).